CHARLIE ALICE RAYA

PHOTOGRAPHY

limited edition

Fine Art Prints

catalogue

last updated: September 2022

CHARLIE ALICE RAYA

PHOTOGRAPHY

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CHARLIE ALICE RAYA
PHOTOGRAPHY

Welcome

Welcome to the world of photography – well, to my world of photography, which admittedly has a lot to do with pattern, with the unseen, colours, experiments, and with exploring what might be possible and what could be made visible. It's a bit like with my writing. In fact there are quite a few parallels.

Fine Art Prints

Most of my photo prints are pigment prints on Hahnemühle Fine Art Paper.

My favourite paper is Hahnemühle Torchon for its brilliant matte colour display with just a hint of roughness that keeps the print from becoming some glossy thing, and cements it as a work of art with character.

Hahnemühle Torchon

Coarse surface texture. Ideal for extravagant photo productions, capturing the 3-dimensionality of an artwork in a unique way. Bright white with a matte finish.

285 g/m²

CHARLIE ALICE RAYA

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limited edition Fine Art Prints

surfaces I, III-V





bark double, 2011

surfaces I, tree barks

location
Seebad Ahlbeck, Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

2 single images
each image: 20 x 20 cm (26 x 26 cm)
white border, 3 cm

both images with gap, 3 cm: 55 x 26 cm

limited edition, edition of 111

€284



greens, 2011/21

surfaces I, tree barks

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (44 x 64 cm)
white border, 2 cm

limited edition, edition of 111

€486



sensation, 2011

surfaces I, tree barks

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (44 x 64 cm)
white border, 2 cm

limited edition, edition of 111

€486



detail, 2011
surfaces I, tree barks

location
Seebad Ahlbeck, Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 15 cm (34 x 19 cm)
white border, 2 cm

limited edition, edition of 111

€222



space rock, 2016
surfaces I, rocks

location
Welcombe Mouth, Devon

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm (44 x 24 cm)
white border, 2 cm

limited edition, edition of 111

€323

space rock, 2016

surfaces I, rocks

location
Welcombe Mouth, Devon

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 30 cm (24 x 34 cm)
white border, 2 cm

limited edition, edition of 111

€282





Crack, 2016

surfaces I, rocks

location
Welcombe Mouth, Devon

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 30 cm (24 x 34 cm)
white border, 2 cm

limited edition, edition of 111

€282





open sesame, 2016

surfaces I, rocks

location
between Boscastle and Tintagel, UK

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

2 single images
each image: 30 x 20 cm (36 x 26 cm)
white border, 3 cm

both images with gap, 3 cm, 75 x 26 cm

limited edition, edition of 111

€333



flakes, 2015
surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm (46 x 26 cm)
white border, 3 cm

limited edition, edition of 111

€282





streams, 2015

surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

2 single images
each image: 30 x 45 cm (36 x 51 cm)
white border, 3 cm

both images with 3 cm gap
75 x 51 cm

limited edition, edition of 111

€484







trio I, 2015
surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

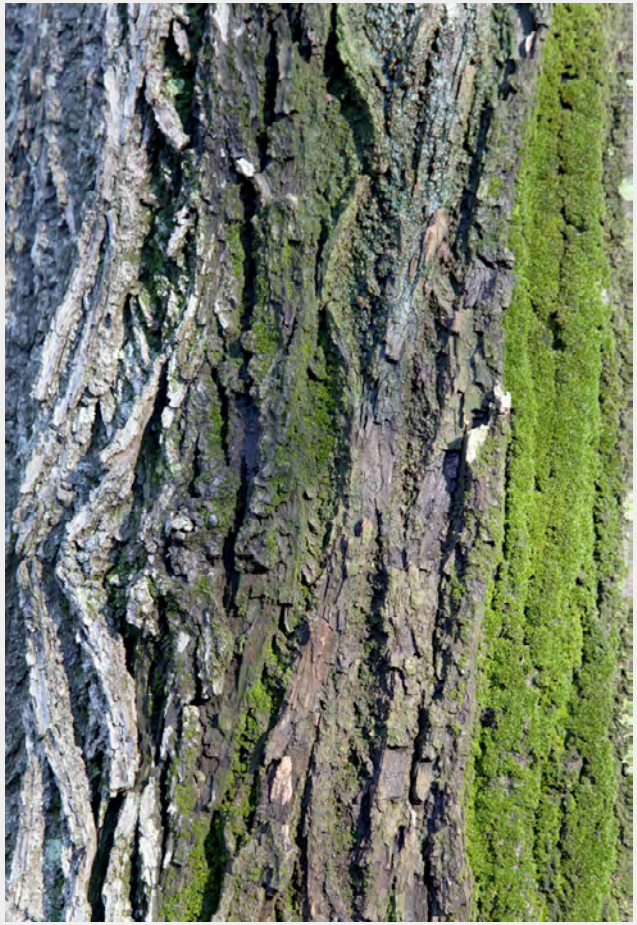
3 single images
each image 20 x 30 cm
no border
set with 5 cm gaps: 70 x 30 cm

limited edition,
edition of 111

€444







trio II, 2015
surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with 5 cm gaps: 70 x 30 cm

limited edition,
edition of 111

€444



trio III, 2015
surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with 4 cm gaps: 68 x 30 cm

limited edition,
edition of 111

€444







trio IV, 2015
surfaces III, winter 2015

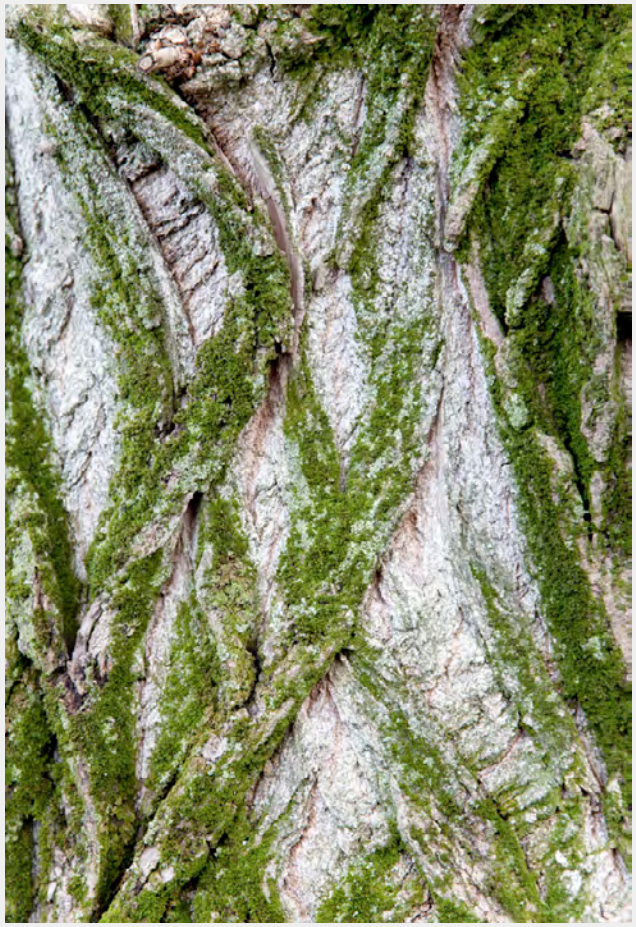
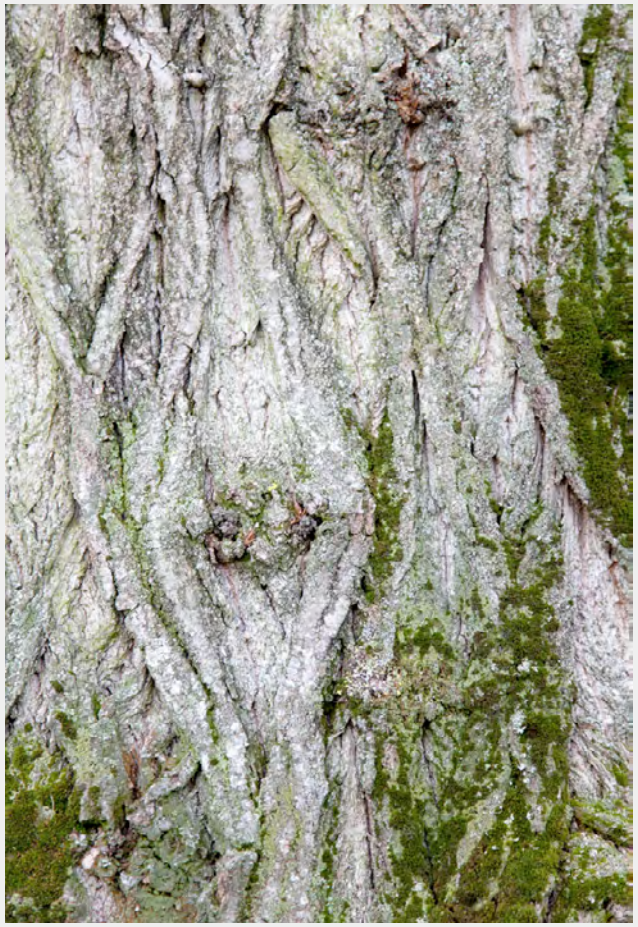
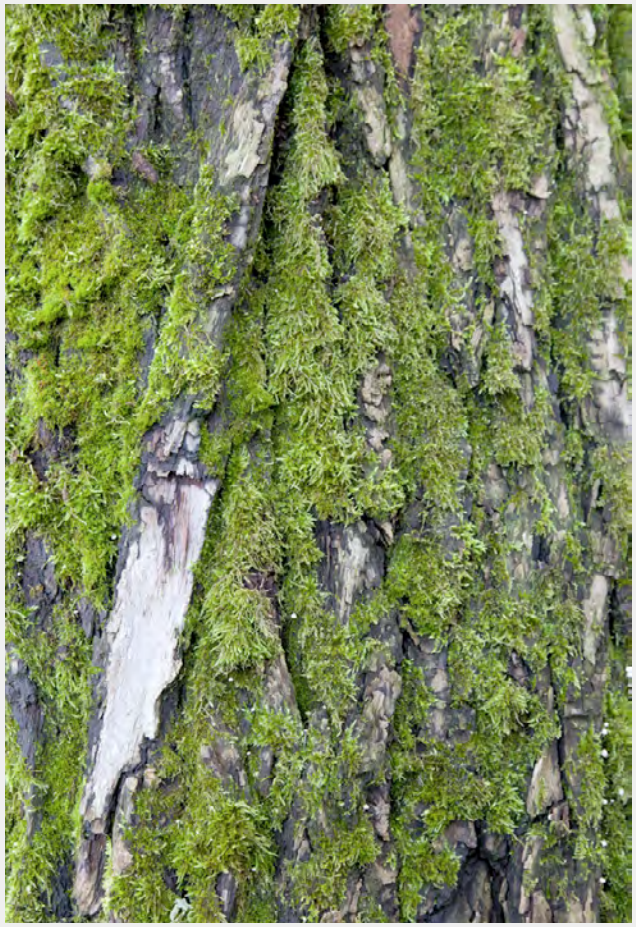
location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with 4 cm gaps: 68 x 30 cm

limited edition,
edition of 111

€444

trio V, 2015
surfaces III, winter 2015

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with 4 cm gaps: 68 x 30 cm

limited edition,
edition of 111

€444



hidden door, 2020

surfaces III, winter 2020

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (34 x 24 cm)
white border, 2 cm

limited edition, edition of 111

€288



lines, 2021

surfaces III, summer 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 45 cm (34 x 49 cm)
white border, 2 cm

limited edition, edition of 111

€363





tree barks, 2021

surfaces III, summer 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

2 single images
30 x 45 cm (36 x 51 cm)
white border, 3 cm

both images
with 3 cm gap: 75 x 51 cm

limited edition,
edition of 111

€484



birches, 2021
surfaces III, summer 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 15 x 30 cm
no border
set with gaps, 2 cm: 49 x 30 cm

limited edition,
edition of 111

€333



face, 2021
surfaces III, summer 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with gaps, 2 cm: 64 x 30 cm

limited edition,
edition of 111

€444



three, 2021
surfaces III, summer 2021

location
Berlin

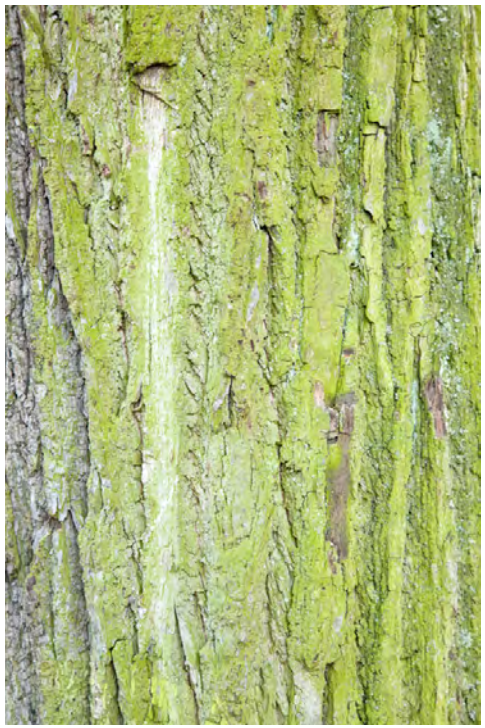
Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 20 x 30 cm
no border
set with gaps, 2 cm: 64 x 30 cm

limited edition,
edition of 111

€444



greens quartet, 2021

surfaces III, summer 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

4 single images
each image: 30 x 45 cm (32 x 47 cm)
white border 1 cm

complete set, 2x2 with gaps of 2 cm
66 x 96 cm

complete set, line of four with gaps of 2 cm
134 x 47 cm

limited edition, edition of 111

€686



four, 2021

surfaces III, summer 2021

location
Berlin

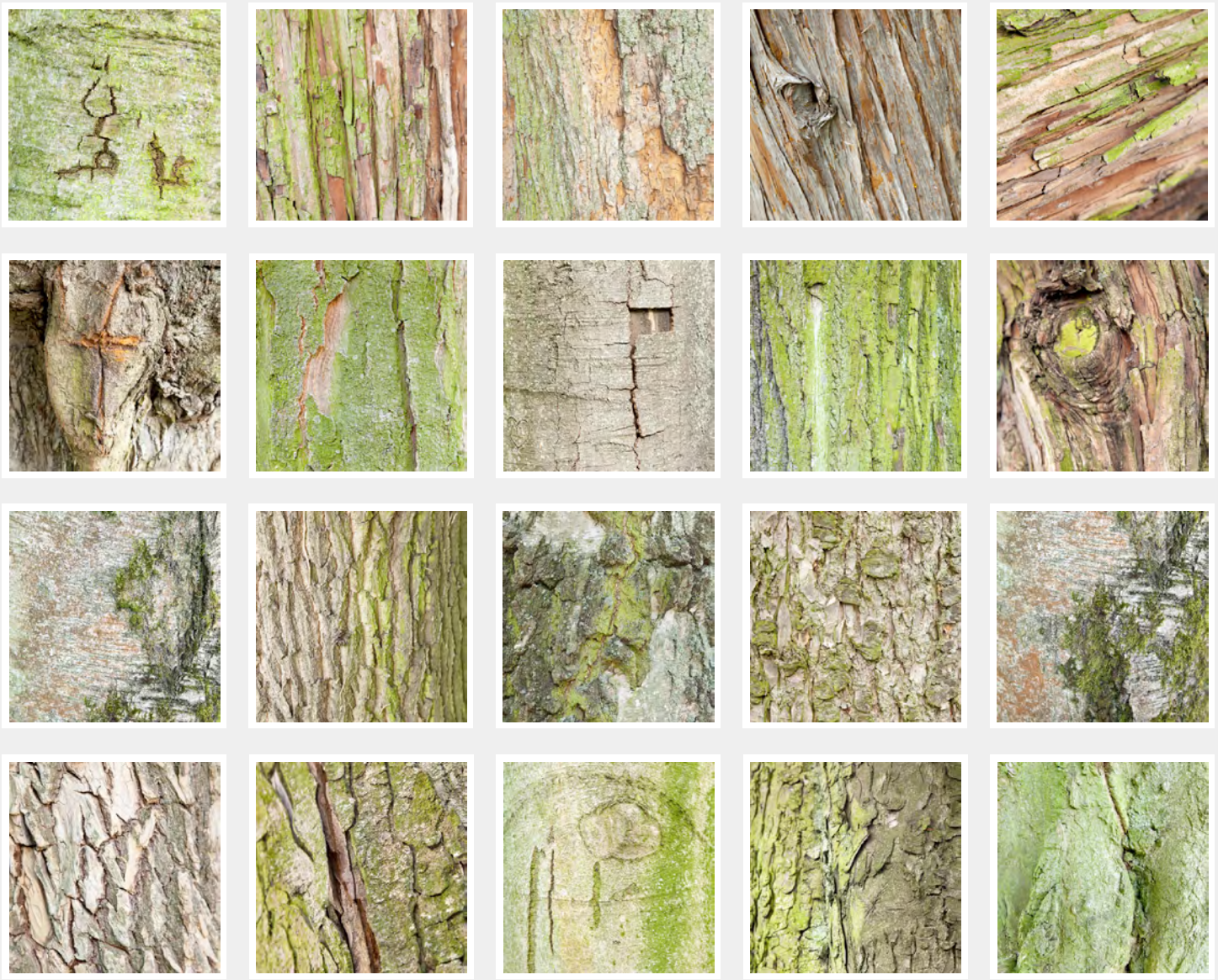
Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

4 single images
20 x 40 cm
no border

complete set with gaps of 3 cm
89 x 40 cm

limited edition, edition of 111

€576



barks medley I
2011/15/21

surfaces I & III

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 single images

each image
20 x 20 cm (22 x 22 cm)
white border, 1 cm

complete set 4 x 5: 110 x 88 cm
with gaps of 5 cm: 130 x 103 cm

limited edition, edition of 77

€2,222



wave trace, 2011

surfaces IV, nature

location
San Pol de Mar, Catalonia,
Spain, Mediterranean Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm (91 x 66 cm)
white border, 8 cm

limited edition, edition of 111

€486



fields, 2011

surfaces IV, nature

location
Brandenburg near Niederwerbig

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm (91 x 66 cm)
white border, 8 cm

limited edition, edition of 111

€486



perfect imperfection, 2011

surfaces V, bricks & walls

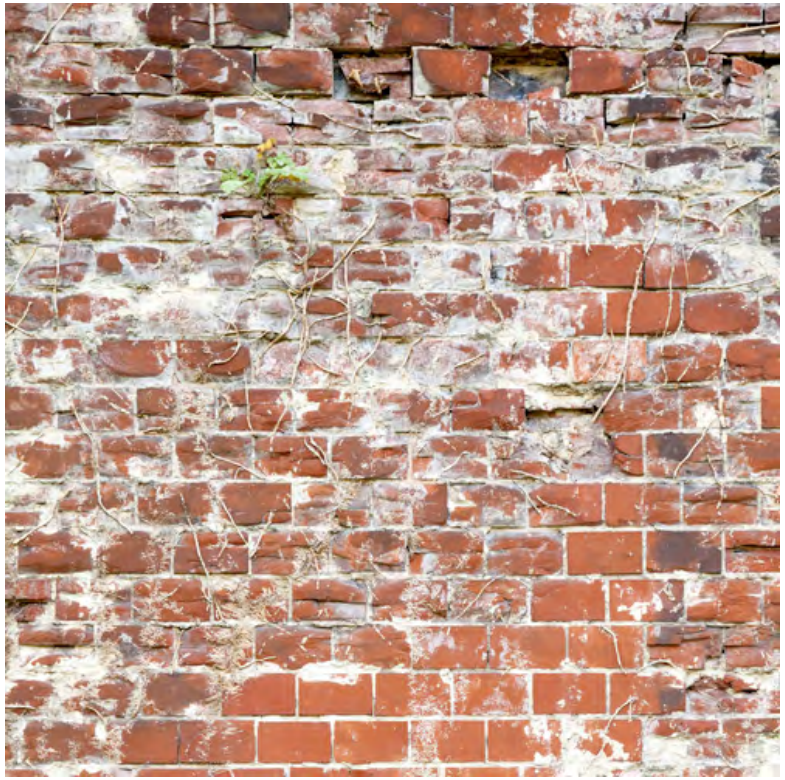
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (44 x 64 cm)
white border 2 cm

limited edition, edition of 111

€396



flower, 2021

surfaces V, bricks & walls

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 30 cm (36 x 36 cm)
white border, 3 cm

limited edition, edition of 111

€222

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greyscale



flotsam & jetsam

limited edition Fine Art Prints



glimpse, 2014

greyscale

location
Berlin, remains of the Berlin Wall

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm
no border

limited edition, edition of 111

€246



Venice night, 2011
greyscale

location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 30 cm (64 x 34 cm)
white border, 2 cm

limited edition, edition of 111

€363



beach party, 2010

flotsam and jetsam

location
Seebad Ahlbeck
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm (81 x 56 cm)
white border, 3 cm

limited edition, edition of 111

€468



breathe, 2011

flotsam and jetsam

location
Seebad Ahlbeck
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

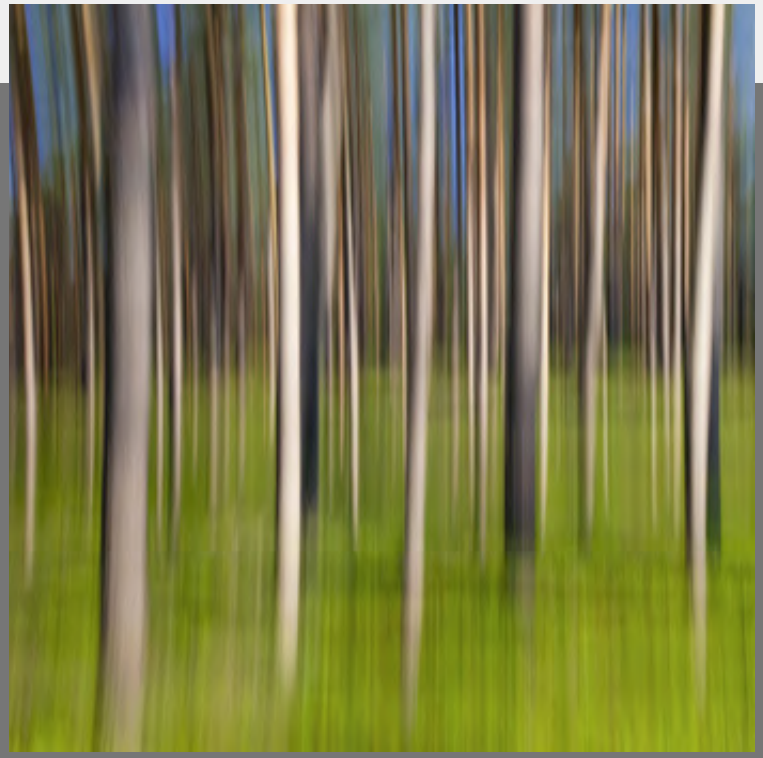
45 x 30 cm (51 x 36 cm)
white border, 3 cm

limited edition, edition of 111

€864

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limited edition Fine Art Prints

nature moved

city & objects moved



morning trees, 2011

nature moved

location
near Zarowmühl,
Mecklenburg-Vorpommern

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

90 x 60 cm (100 x 70 cm)
white border, 5 cm

limited edition, edition of 111

€963



Berlin Festival of Lights, 2010

city moved

location
Brandenburger Tor, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

120 x 60 cm (124 x 64 cm)
white border, 2 cm

limited edition,
edition of 111

€468



setting sail, 2011
objects moved

location
sailing boat, Fischland Darß

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

120 x 60 cm (124 x 64 cm)
white border, 2 cm

limited edition,
edition of 111

€468

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limited edition Fine Art Prints

mirrors



Venice morning, 2011

Venice mirror

location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

105 x 70 cm (107 x 72 cm)
white border, 1 cm

limited edition, edition of 28

€846



Luzin, 2015

Luzin mirror

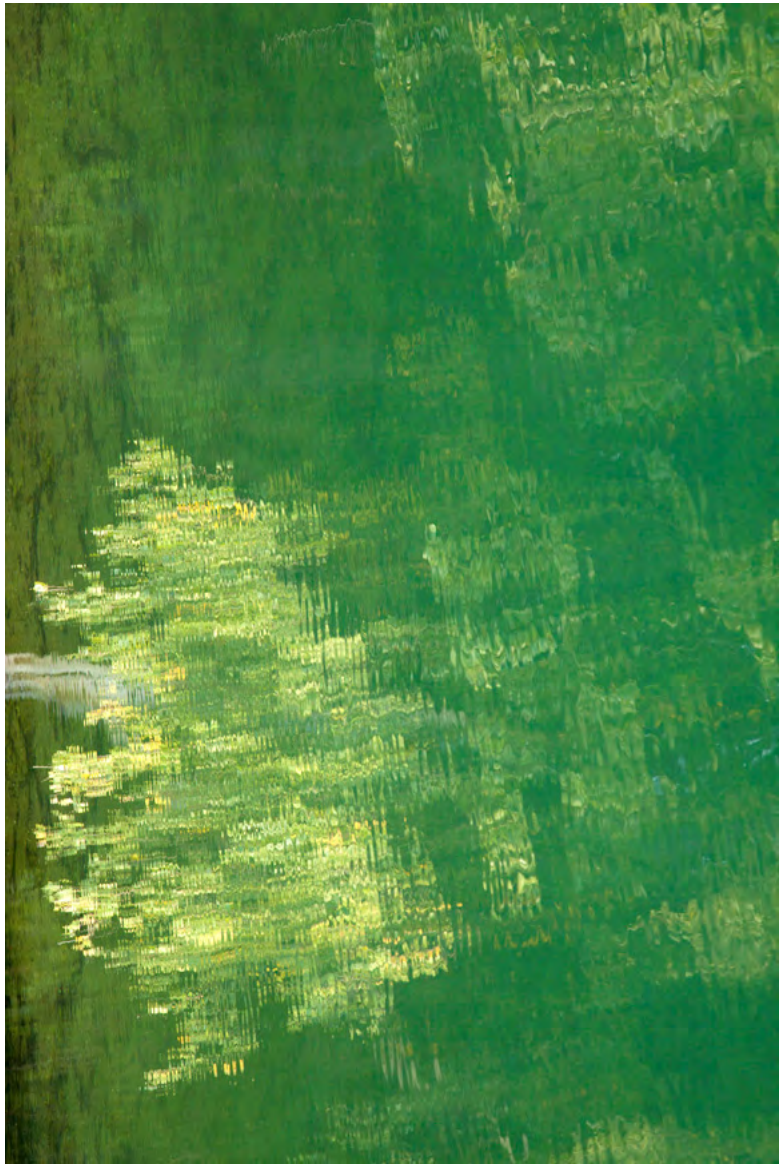
location
Feldberger Seenlandschaft,
Mecklenburg Vorpommern

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

90 x 60 cm (94 x 64 cm)
white border, 2 cm

limited edition, edition of 7

€984



fairy land, 2015

Luzin mirror

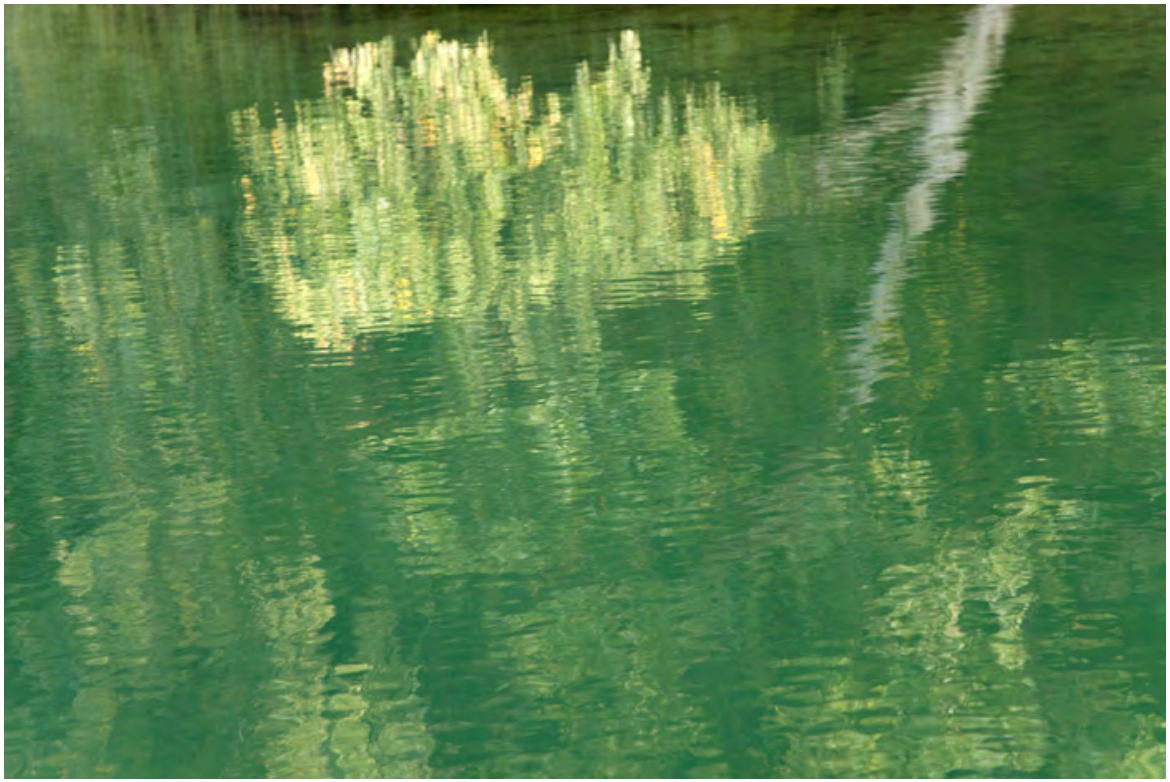
location
Feldberger Seenlandschaft,
Mecklenburg Vorpommern

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 90 cm (70 x 100 cm)
white border 5 cm

limited edition, edition of 77

€777



Luzin III, 2015

Luzin mirror

location
Feldberger Seenlandschaft,
Mecklenburg Vorpommern

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

90 x 60 cm (94 x 64 cm)
white border, 2 cm

limited edition, edition of 111

€648



act 1, 2011/21
wall dissolved in 12 acts

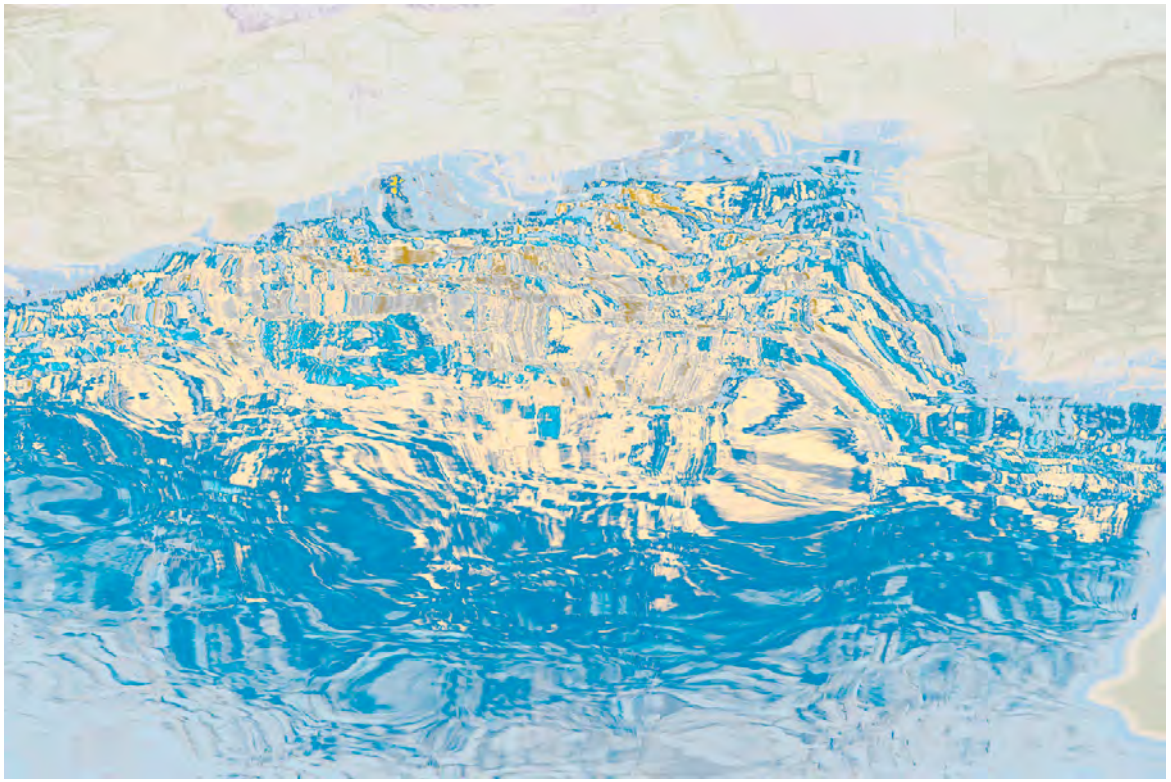
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 3, 2011/21

wall dissolved in 12 acts

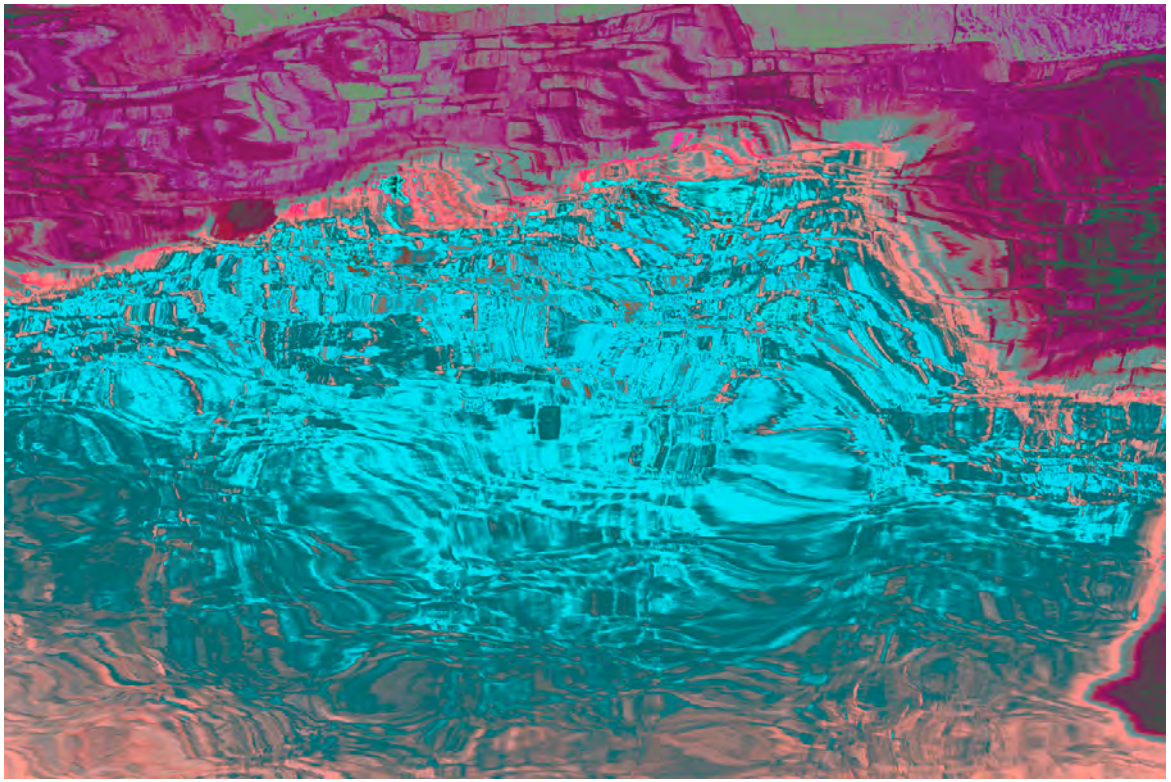
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 7, 2011/21

wall dissolved in 12 acts

location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 9, 2011/21

wall dissolved in 12 acts

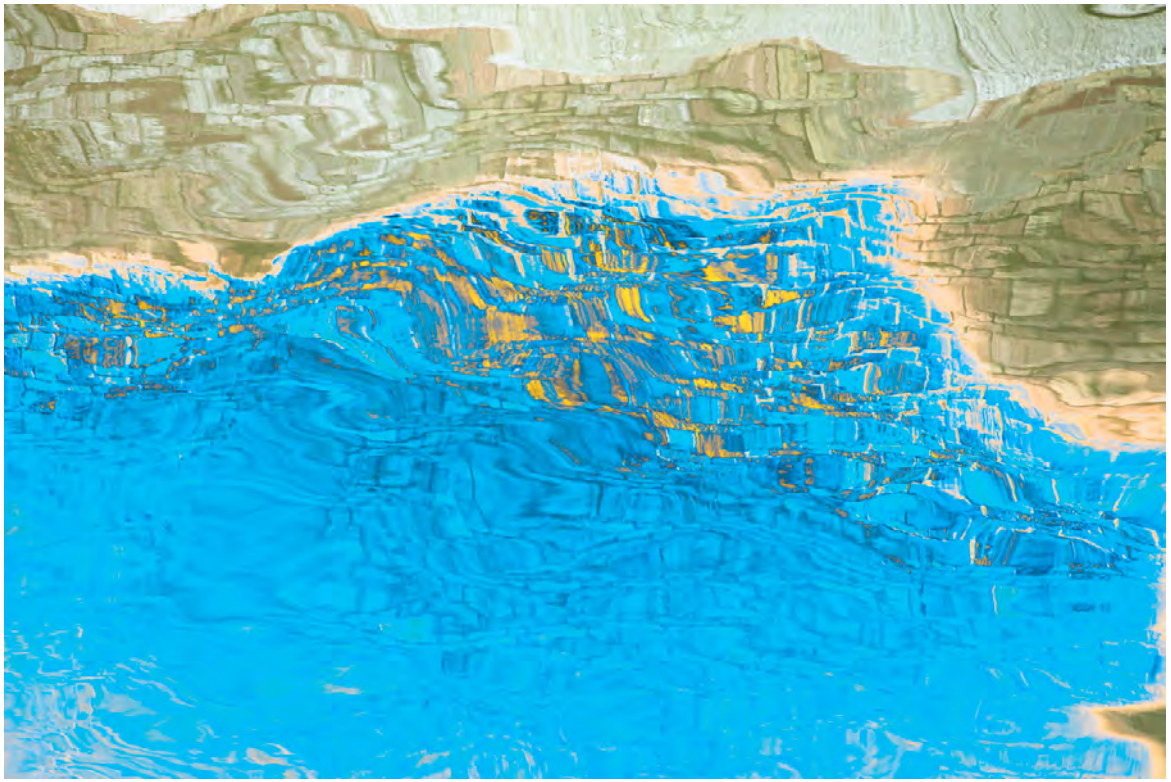
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 10, 2011/21
wall dissolved in 12 acts

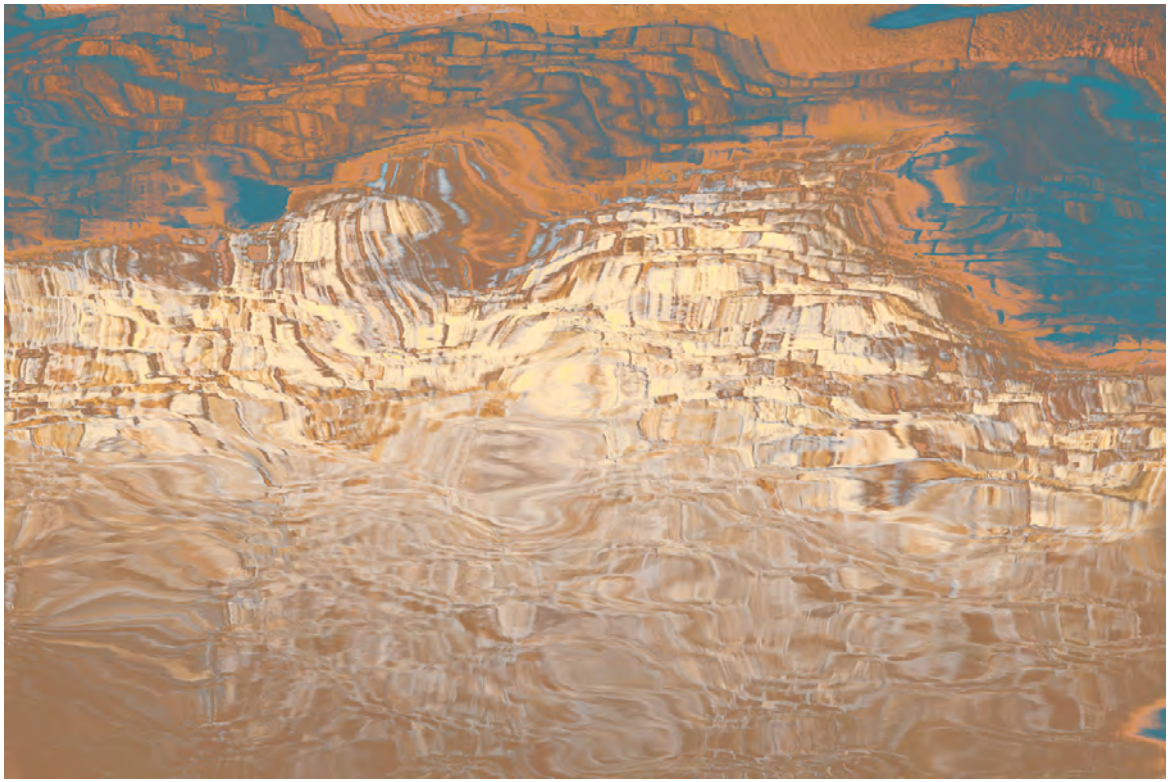
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 11, 2011/21
wall dissolved in 12 acts

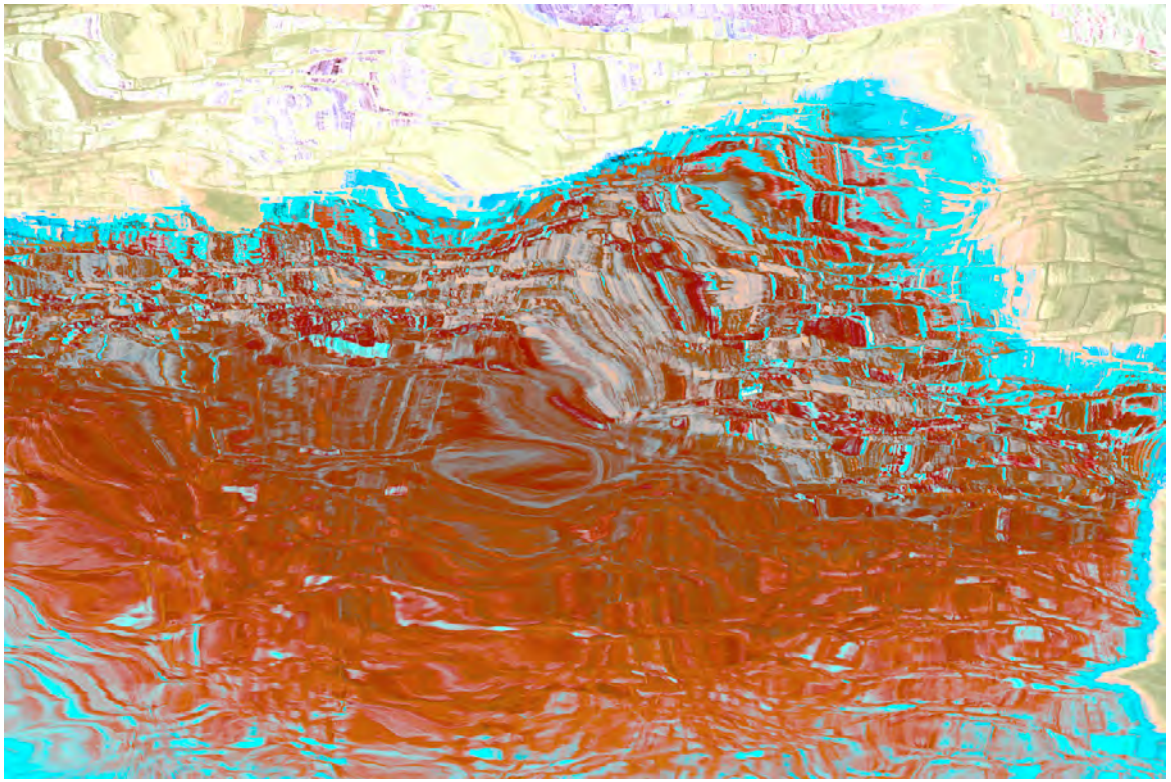
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111/222

€162



act 12, 2011/21

wall dissolved in 12 acts

location
Venice, Italy

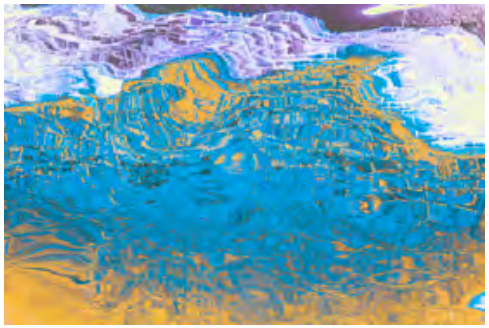
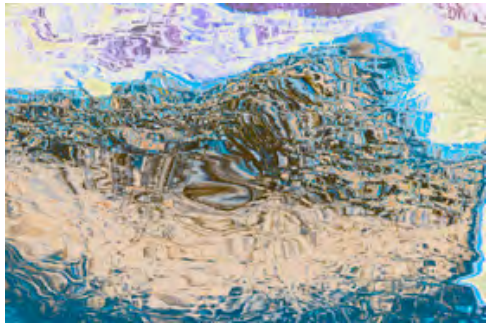
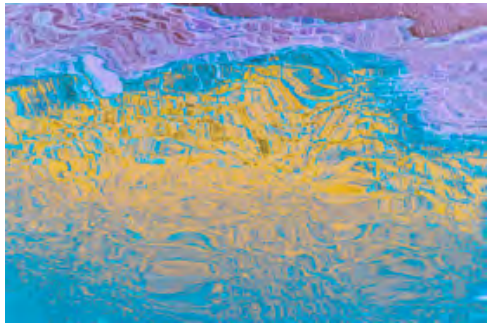
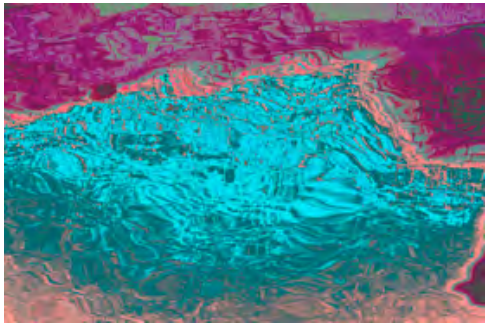
Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

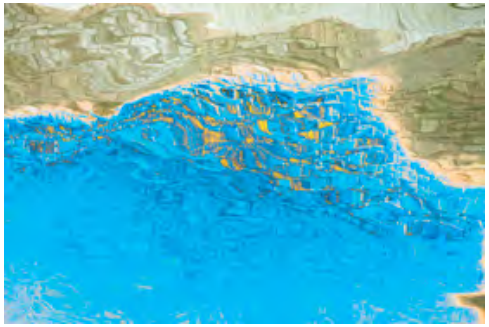
30 x 20 cm (36 x 26 cm)
white border, 3 cm

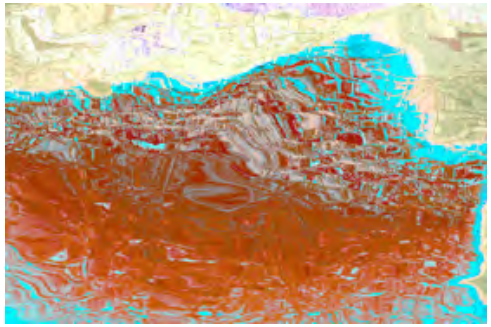
limited edition, edition of 111/222

€162





wall dissolved in twelve acts

act 1-12, 2011/21

location
Venice, Italy

Hahnemühle Fine Art Print

pigment print on
Hahnemühle paper

12 single images
each 30 x 20 cm (36 x 26 cm)
white border, 3 cm

set 4 x 3: 108 x 104
with 1 cm gap: 110 x 107 cm

limited edition, edition of 111

€1,944

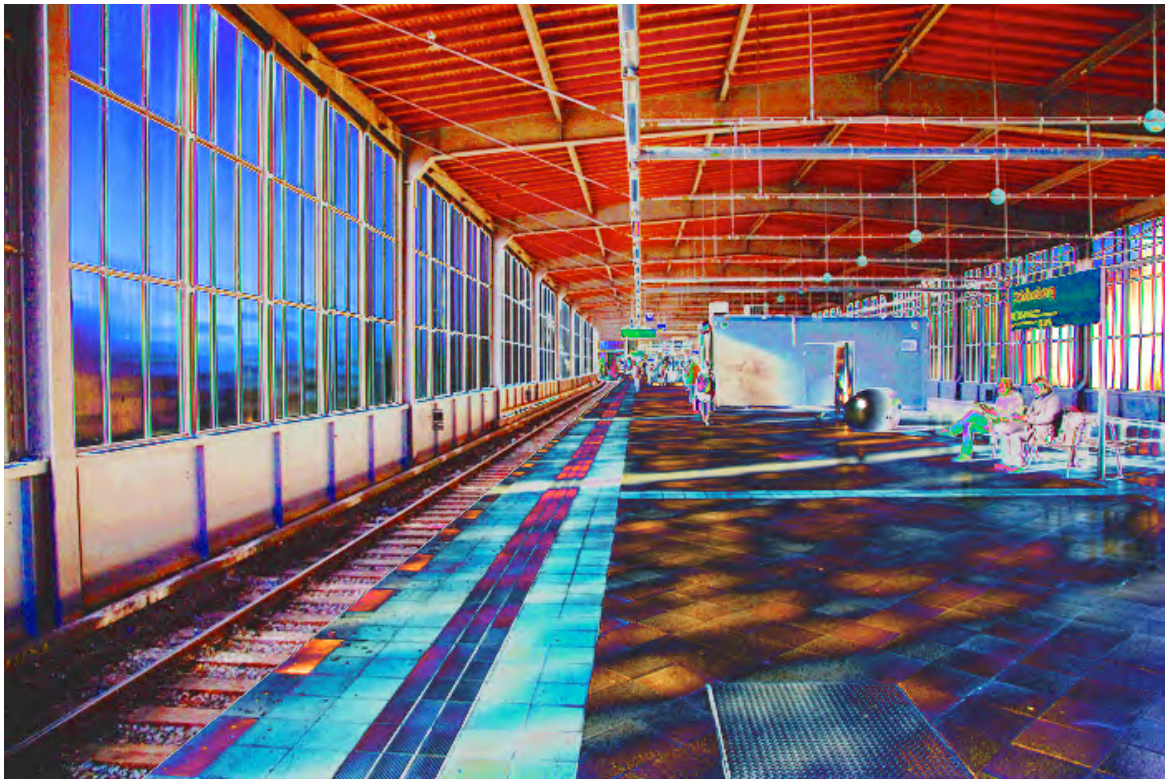
CHARLIE ALICE RAYA

PHOTOGRAPHY

limited edition Fine Art Prints

colours extreme





Berlin S-Bahn, 2011

colours extreme

location
S-Bahnhof Schöneberg, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm (64 x 44 cm)
white border, 2 cm

limited edition, edition of 111

€264



Berlin underground, 2011

colours extreme

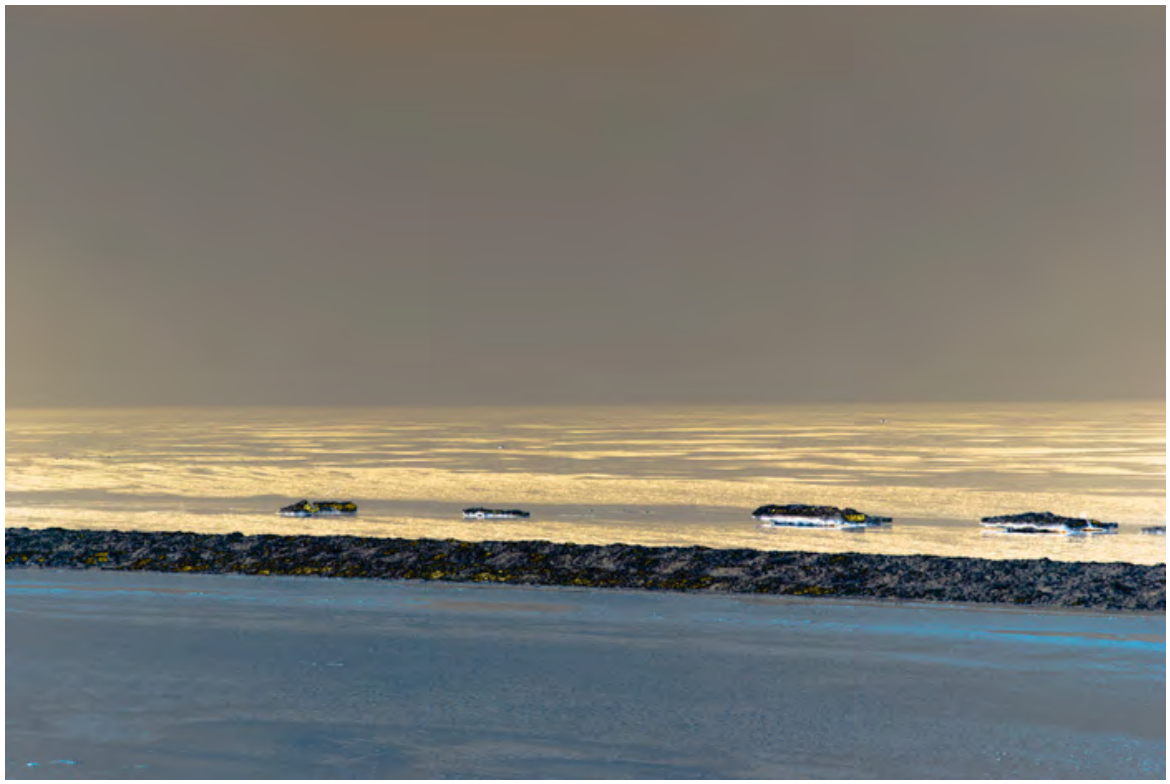
location
U-Bahnhof Mehringdamm, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm (64 x 44 cm)
white border, 2 cm

limited edition, edition of 111

€264



Baltic Sea, 2011/21

colours extreme

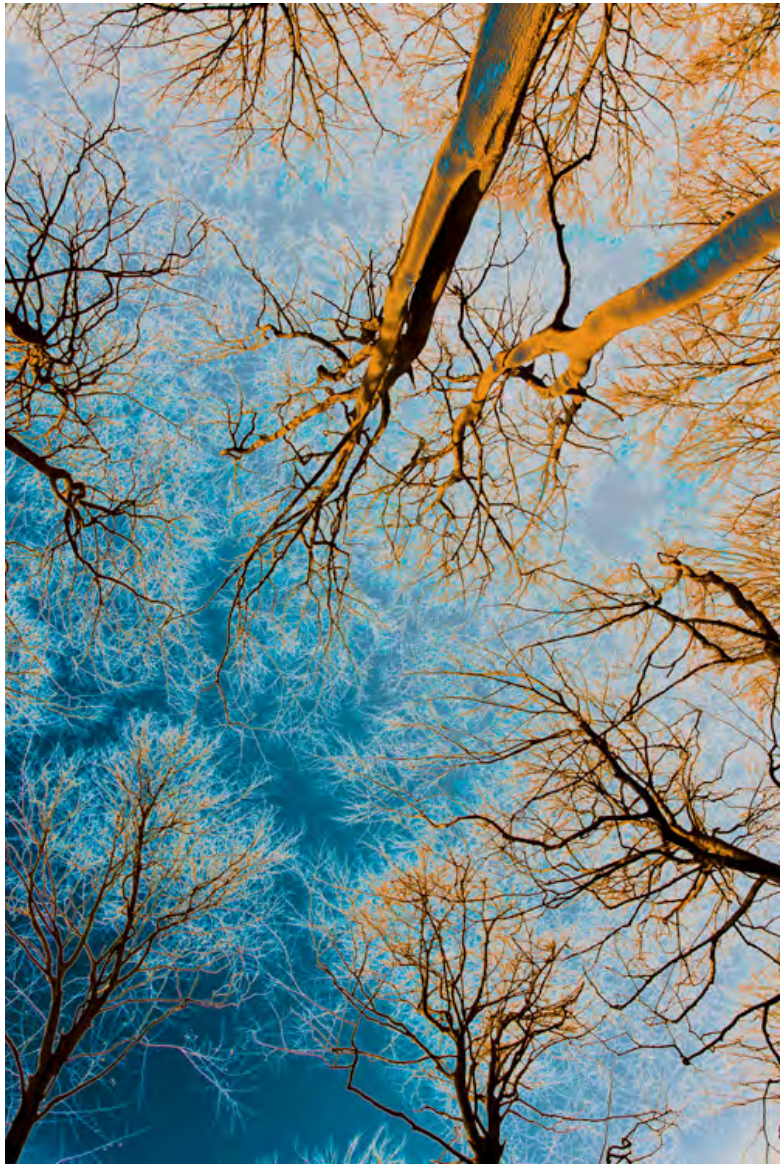
location
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

90 x 60 cm (96 x 66 cm)
white border, 3 cm

limited edition, edition of 66

€696



perspective, 2015/21

colours extreme

location
Ückeritz, Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

50 x 75 cm (56 x 81 cm)
white border 3 cm

limited edition, edition of 111

€486



sleeping beauty, 2011/21

colours extreme

location
Morgenitz, Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm (64 x 44 cm)
white border, 2 cm

limited edition, edition of 111

€369



morning rush, 2011/21

colours extreme

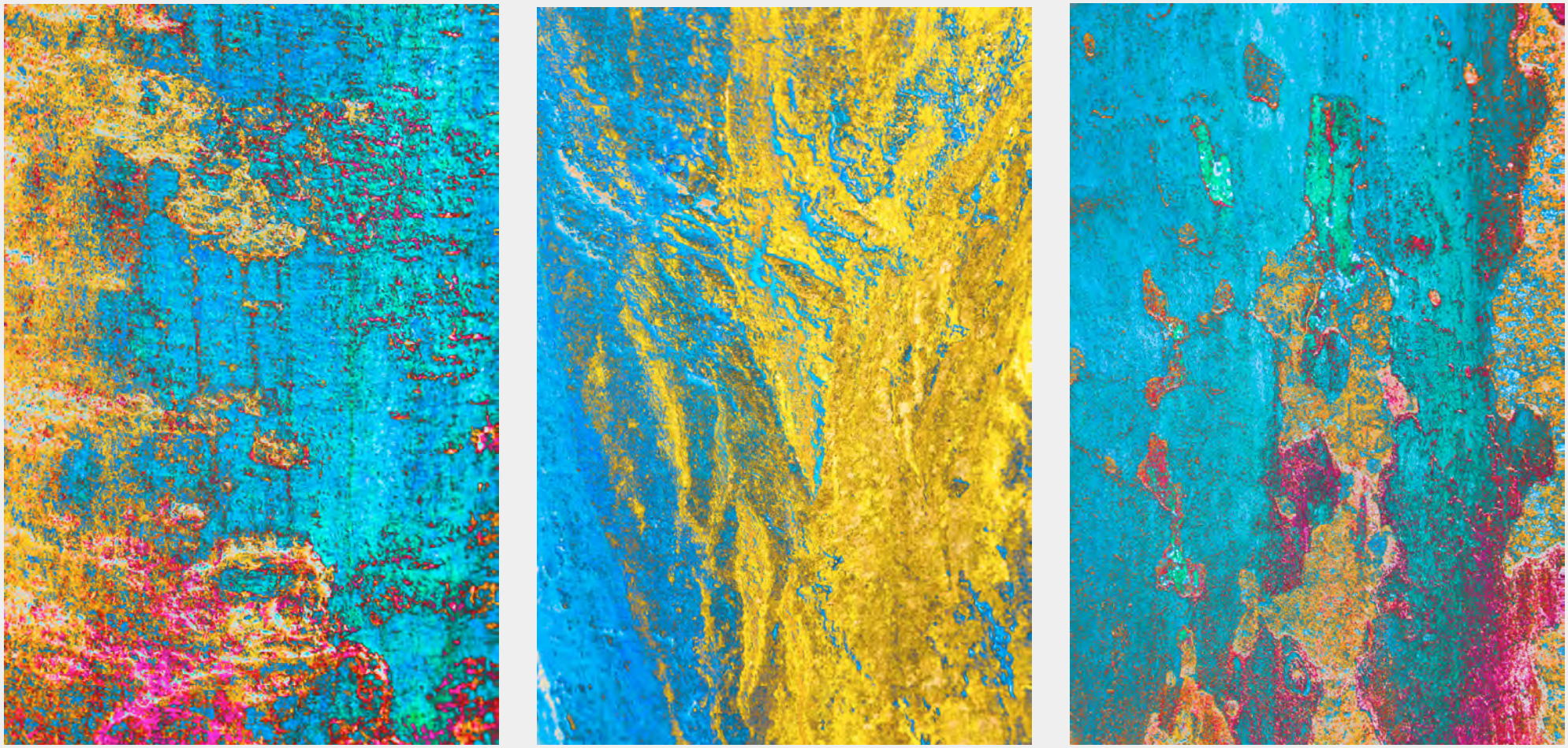
location
Venice train station, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm (64 x 44 cm)
white border, 2 cm

limited edition, edition of 111

€246



energies, 2021

colours extreme, tree barks, 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 50 x 75 cm
no borders
set with 5 cm gaps: 160 x 75 cm

limited edition,
edition of 77

€888



blue-ish, 2021

colours extreme, tree barks, 2021

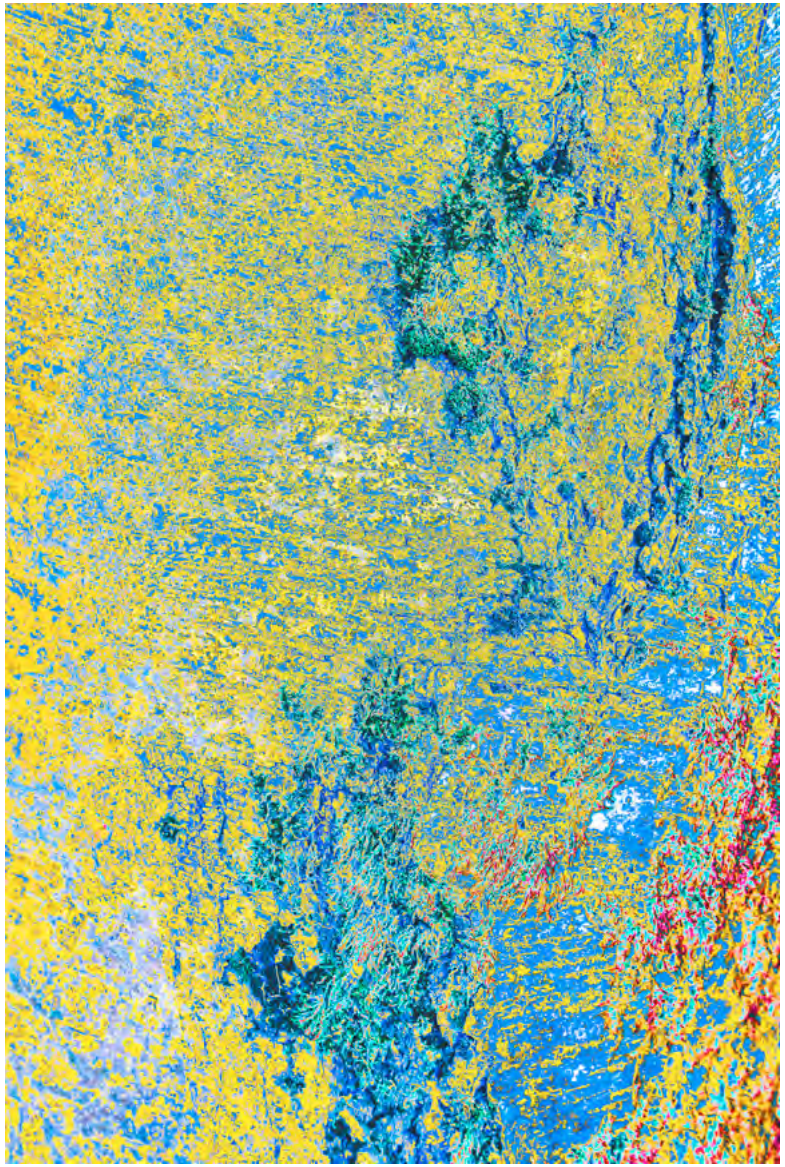
location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 45 cm (34 x 49 cm)
white border 2 cm

limited edition, edition of 77

€393



fabric of reality, 2021

colours extreme, tree barks, 2021

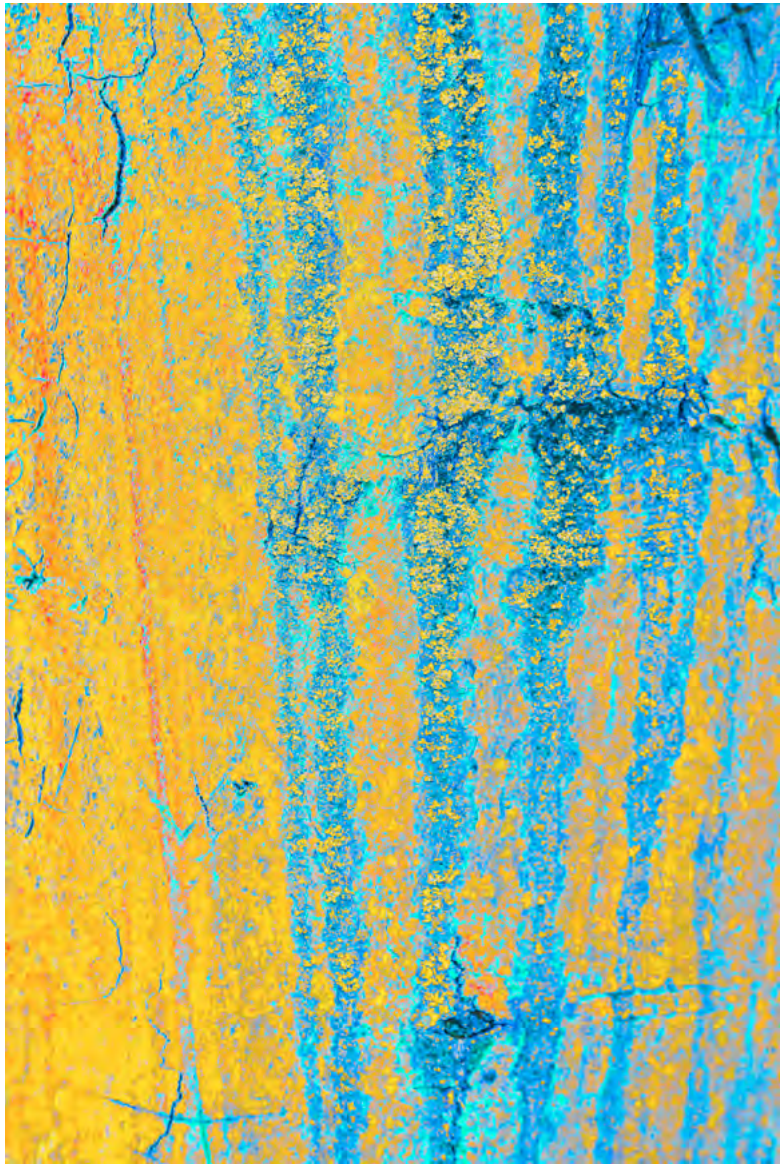
location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (46 x 66 cm)
white border 3 cm

limited edition, edition of 111

€484



hiding, 2021

colours extreme, tree barks,2021

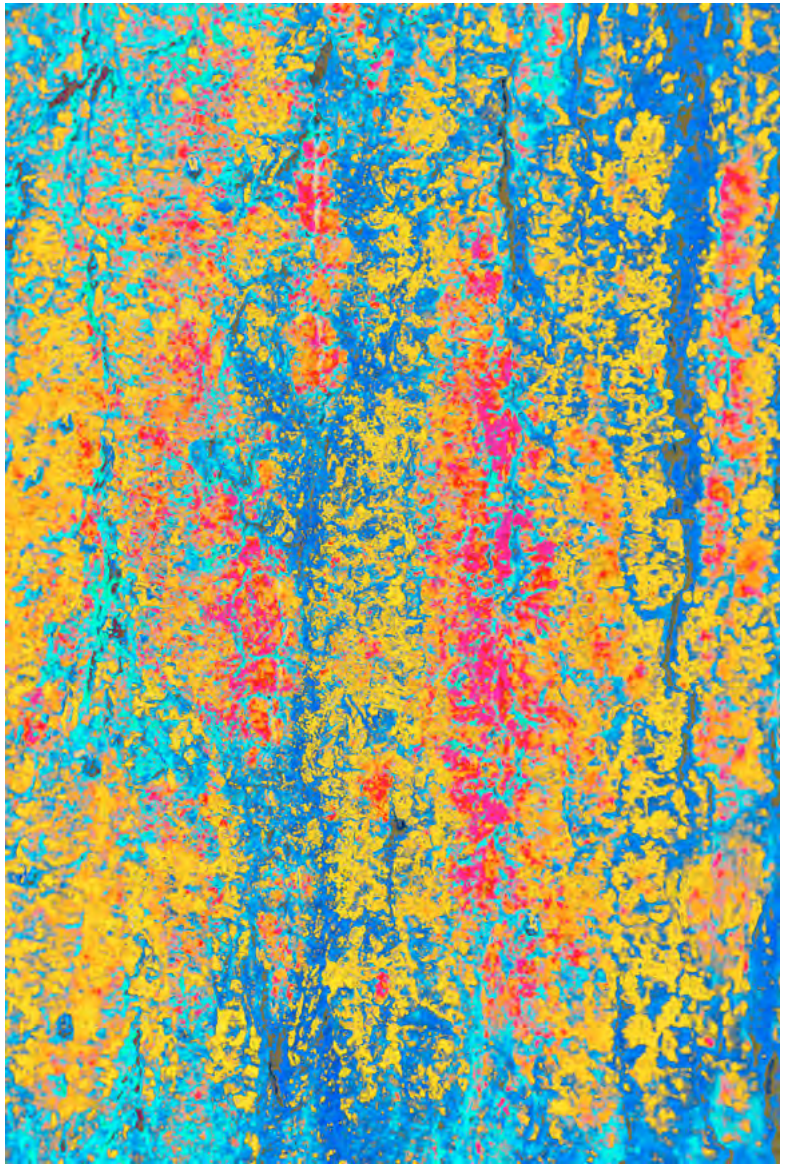
location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (46 x 66 cm)
white border 3 cm

limited edition, edition of 111

€484



splashes, 2021

colours extreme, tree barks, 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 60 cm (46 x 66 cm)
white border 3 cm

limited edition, edition of 111

€424



warmth, 2021

colours extreme, tree barks, 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 45 cm (34 x 49 cm)
white border 2 cm

limited edition, edition of 111

€393



inside, 2021

colours extreme, tree barks, 2021

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 45 cm (34 x 49 cm)
white border 2 cm

limited edition, edition of 111

€393



flows, 2021

colours extreme, tree barks, 2021

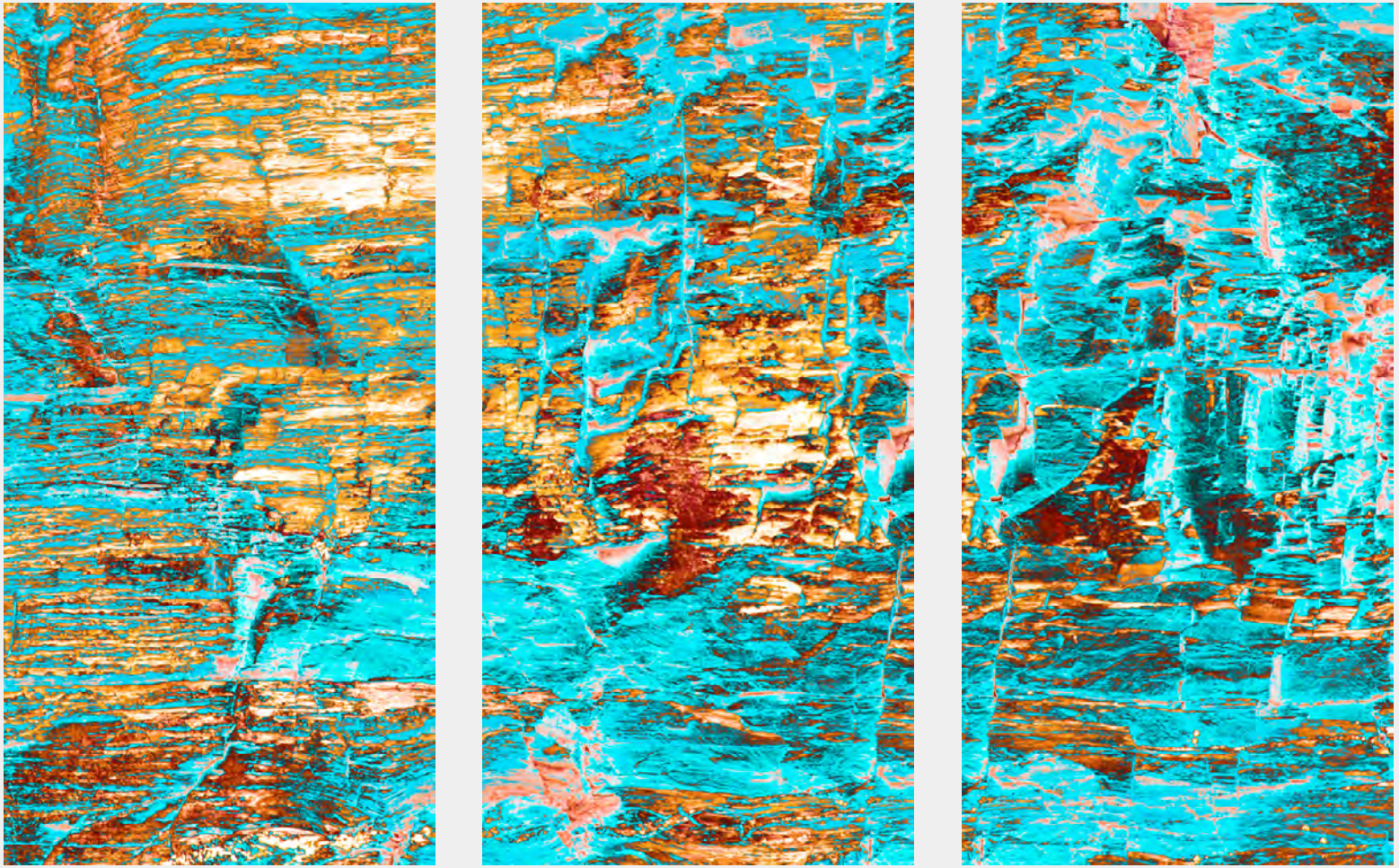
location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 45 cm (34 x 49 cm)
white border 2 cm

limited edition, edition of 111

€393



revealing, 2016/21
colours extreme, rocks

location
Welcombe Mouth, Devon

Hahnemühle Fine Art Print

pigment print on
Hahnemühle paper

3 single images, 20 x 40 cm each
no borders

set with 5 cm gaps, 70 x 40 cm

limited edition, edition of 111

€579

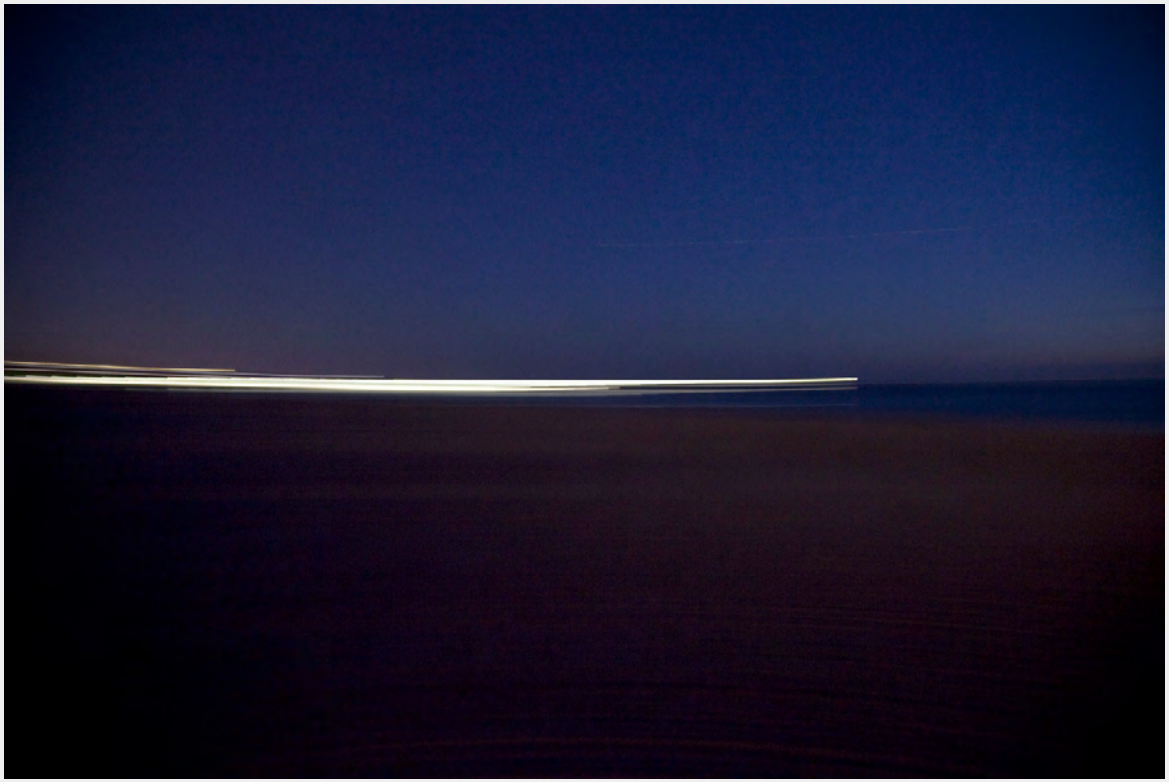
CHARLIE ALICE RAYA

PHOTOGRAPHY



limited edition Fine Art Prints

light



4:21:43, 2010

light lines

location
Seebad Ahlbeck
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm
no border

limited edition, edition of 111

€421.43



bridge, 2011
light lines

location
Seebad Ahlbeck
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm
no border

limited edition, edition of 111

€369



rise, 2011

light dance

location
Berlin, June 2011

light
fairy lights

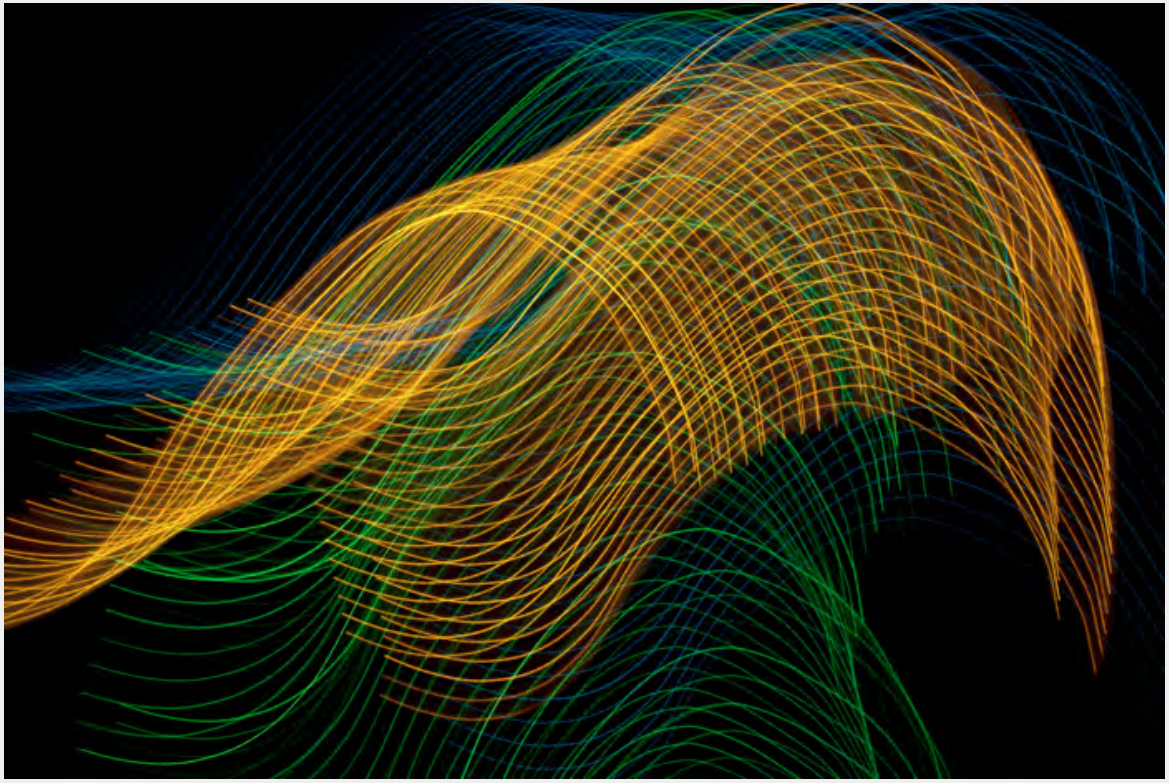
music
Swan Lake
Pyotr Ilyich Tchaikovsky, 1875–76

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm
no border

limited edition, edition of 111

€246



feast, 2011

light dance

location
Berlin, June 2011

light
fairy lights

music
Swan Lake
Pyotr Ilyich Tchaikovsky, 1875–76

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm
no border

limited edition, edition of 111

€246



light dance in 15 pieces, 2011

light dance

location
Berlin, March/June, 2011

light
fairy lights

music
Swan Lake, Pyotr Ilyich Tchaikovsky, 1875–76

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

15 single images
each image: 20 x 13,3, no borders

set 5 x 3: 60 x 66,5

with gaps of 2 cm
complete set: 64 x 74,5

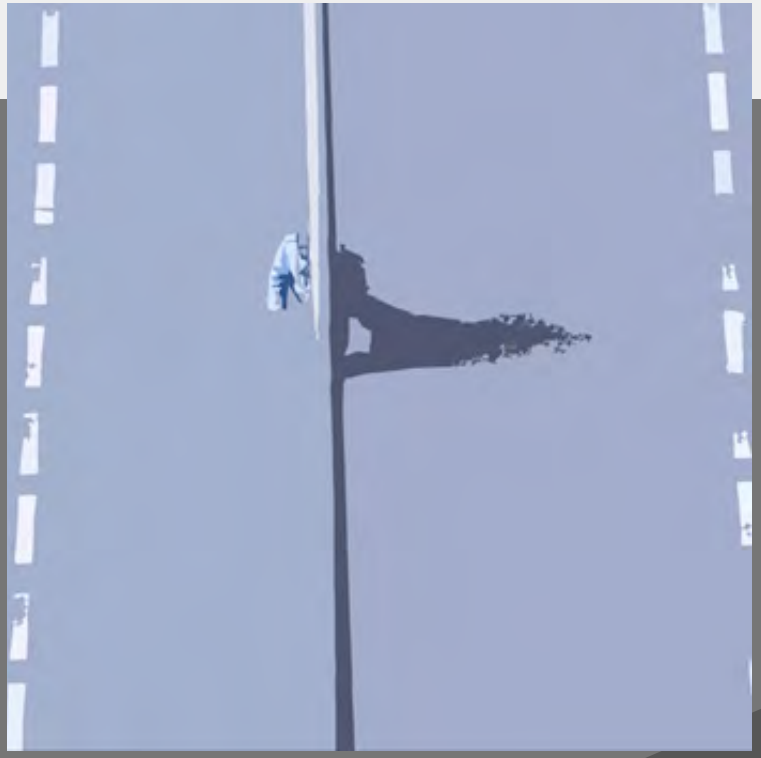
recommendation anthracite background

limited edition, edition of 111

€1,482

CHARLIE ALICE RAYA

PHOTOGRAPHY



limited edition Fine Art Prints

street life



burdened, 2009

street life

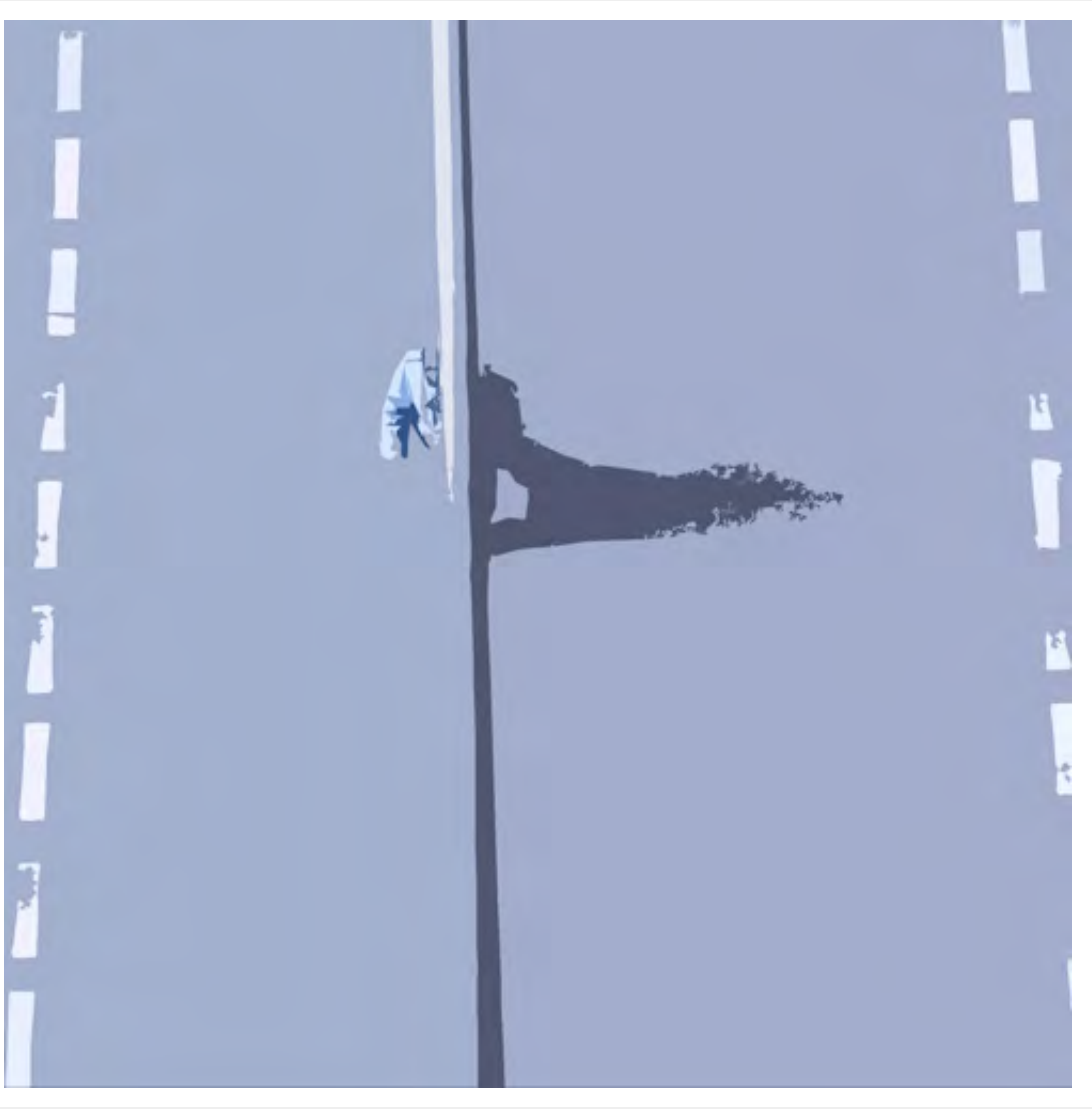
location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



walking the line, 2008/21

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



mother, 2009

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



time to go home, 2009/21

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



watching, 2007/21

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



red cap, 2009

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



check shirt, 2009

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



bent, 2009

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288



screw you, 2008/21

street life

location
Badensche Straße, Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm (22 x 22 cm)
white border, 1 cm

limited edition, edition of 111

€288

CHARLIE ALICE RAYA

PHOTOGRAPHY

limited edition Fine Art Prints

title images





beginning, 2010

city moved & title images

title image for
book 1, beginning

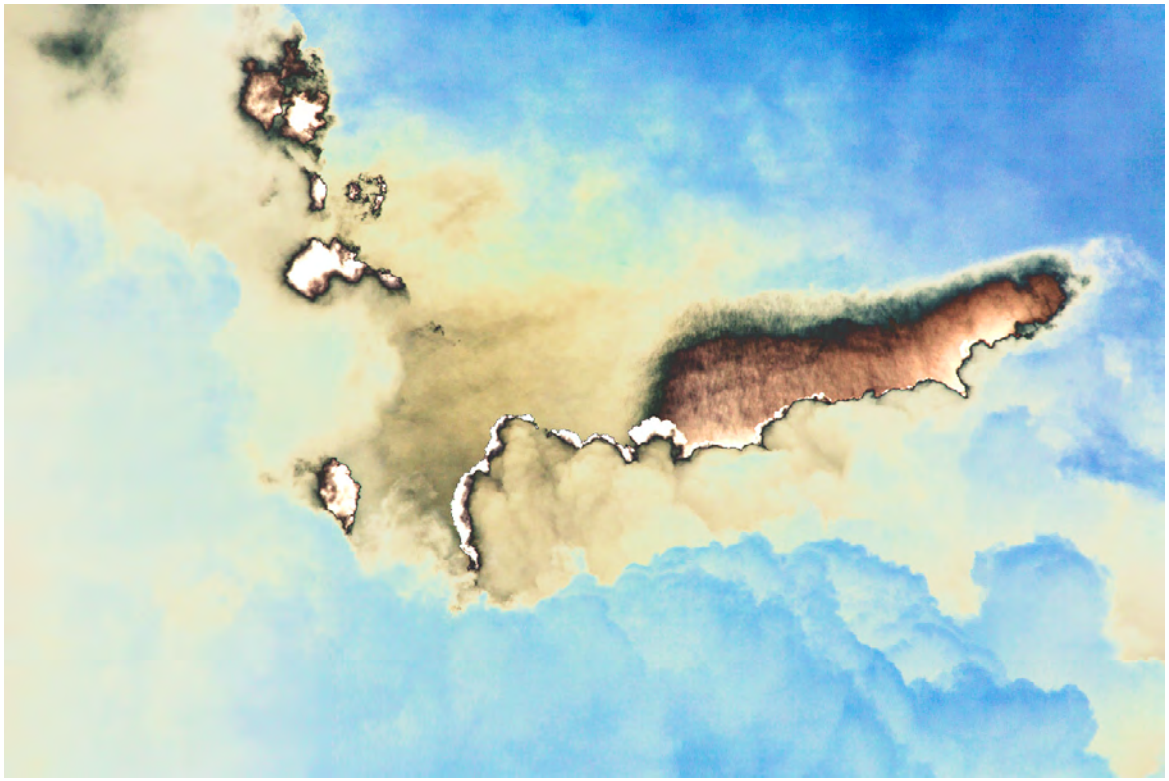
location
Feldherrnhalle, Odeonsplatz,
Munich, November 2010

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (55 x 40 cm)
white border: 5 cm

limited edition, edition of 111

€342



skyscape, 2010

title images & colours extreme

title image for
book 2, travelling

location
Seebad Ahlbeck, Usedom
Baltic Sea, August 2010

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (36 x 26 cm)
white border, 3 cm

limited edition, edition of 111

€198



shaping, 2013

greyscale & title images

title image for
book 3, shaping

location
Berlin

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (34 x 24 cm)
white border, 2 cm

limited edition, edition of 111

€189



team photo, 2011/20

colours extreme & title images

title image for
book 4, building

location
Venice, Italy
September, 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (51 x 36 cm)
white border, 3 cm

limited edition, edition of 111

€330



noon forest, 2011

nature moved & title images

title image for
book 5, hiding & breaking

location
near Kagar, Brandenburg
May 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm
no border

limited edition, edition of 111

€468



fog, 2015

greyscale & title images

title image for
book 6, Lewis

location
Feldberger Seenlandschaft
October 2015

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm
no border

limited edition, edition of 111

€384



a moment in time, 2011

photos misc & title images

title image for
book 7, one day in town

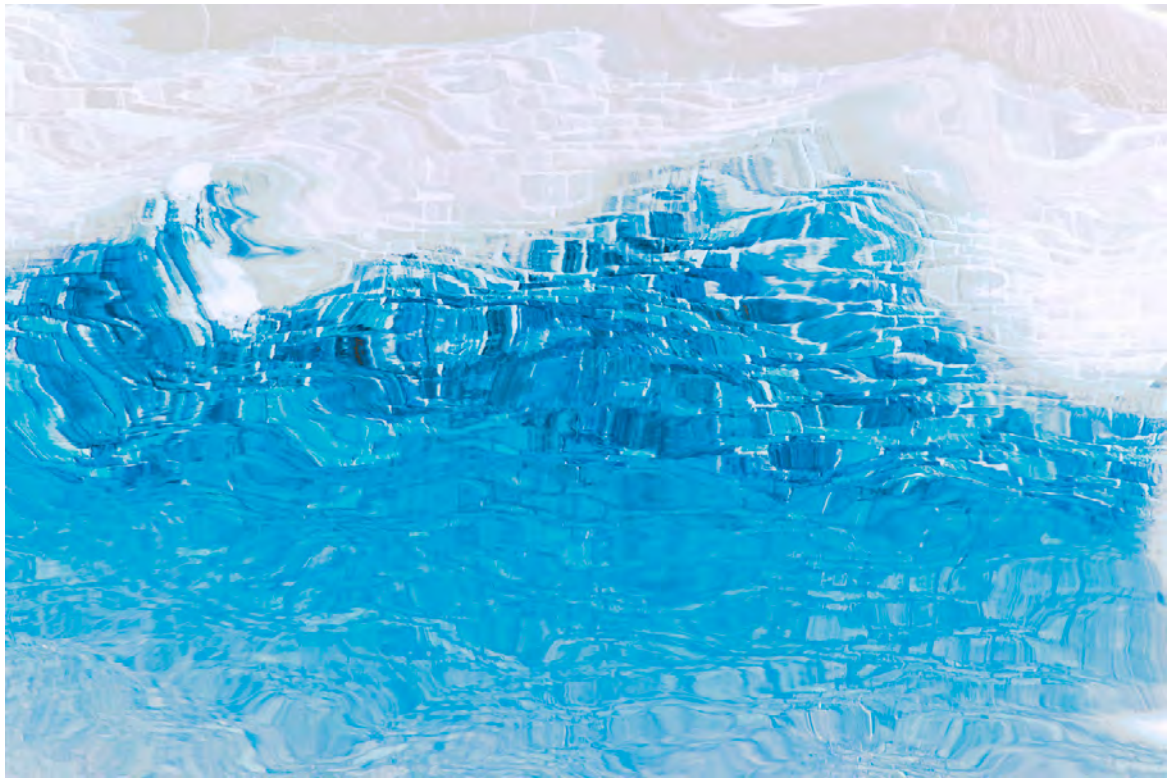
location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

25 x 25 cm
no border

limited edition, edition of 111

€126



act 1, 2011

wall dissolved in 12 acts
& title images

title image for
book 8, desert

location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm (91 x 66 cm)
white border, 8 cm

limited edition, edition of 111

€888



bizarre, 2012

greyscale & title images

title image for
book 9, revolt

location
Seebad Ahlbeck, Usedom
Baltic Sea, February 2012

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (47 x 32 cm)
white border, 1 cm

limited edition, edition of 111

€684



dark skies, 2010/21

greyscale & title images

title image for
book 10, assassins

location
Seebad Ahlbeck, Usedom
Baltic Sea, August 2010/21

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (51 x 36 cm)
white border, 3 cm

limited edition, edition of 111

€303



Venice blues I, 2011

Venice mirror & title images

title image for
book 11, rebuilding

location
Venice, Italy
September 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (47 x 32 cm)
white border, 1 cm

limited edition, edition of 111

€264



blue hour, 2010

light lines & title images

title image for
book 12, beginnings

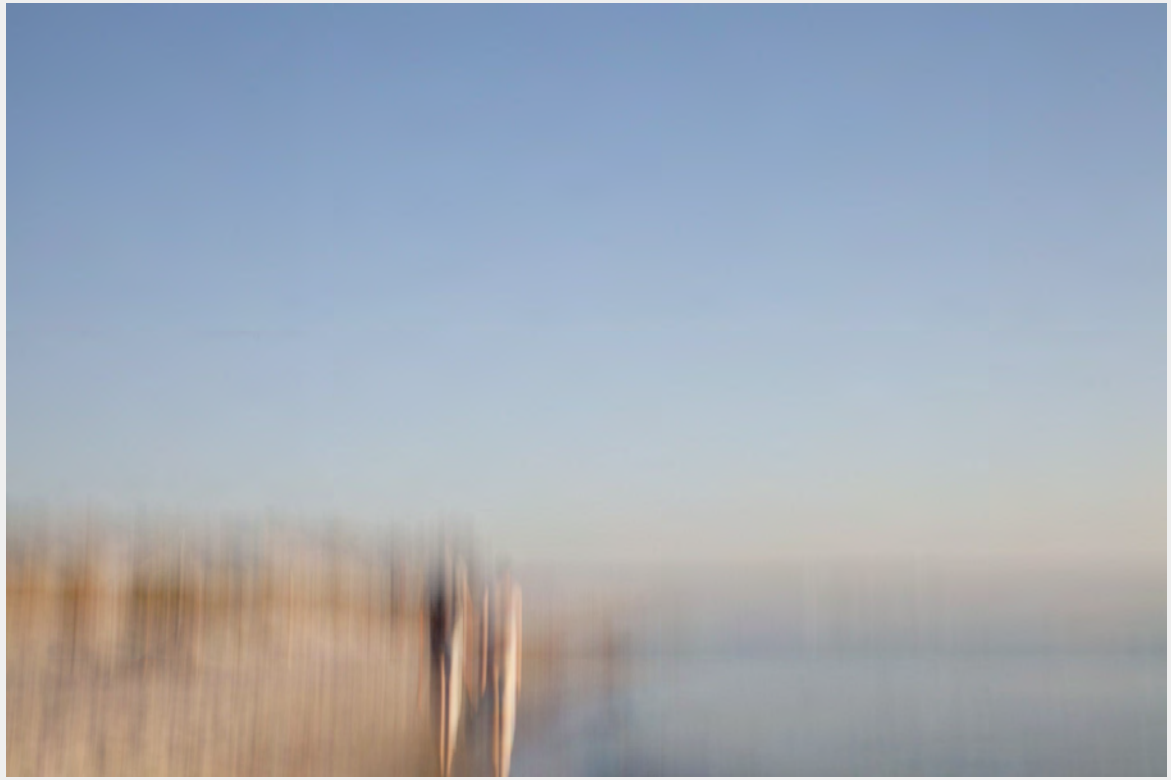
location
Seebad Ahlbeck, Usedom
Baltic Sea, 1 April 2010

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm
no border

limited edition, edition of 111

€246



beach, 2010

nature moved & title images

title image for
the sex talk

location
Ahrenshoop
Fischland Darß, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm
no border

limited edition, edition of 111

€636



The title tree, 2010

greyscale & title images

title image for
easy town books online

location
near a pirate camp in Poland,
near Usedom, 2 October 2010

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 40 cm (66 x 46 cm)
white border, 3 cm

limited edition, edition of 111

€486



essence, 2011

photos misc & title images

title image for
the photo series

location
near Bandelow
Brandenburg, April 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 30 cm
no border

limited edition,
edition of 111

€444



colours, 2011/21

colours extreme & title images

title image for
the easy town books series

location
Venice, Italy

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

75 x 50 cm (91 x 66 cm)
white border, 8 cm

limited edition, edition of 111

€648

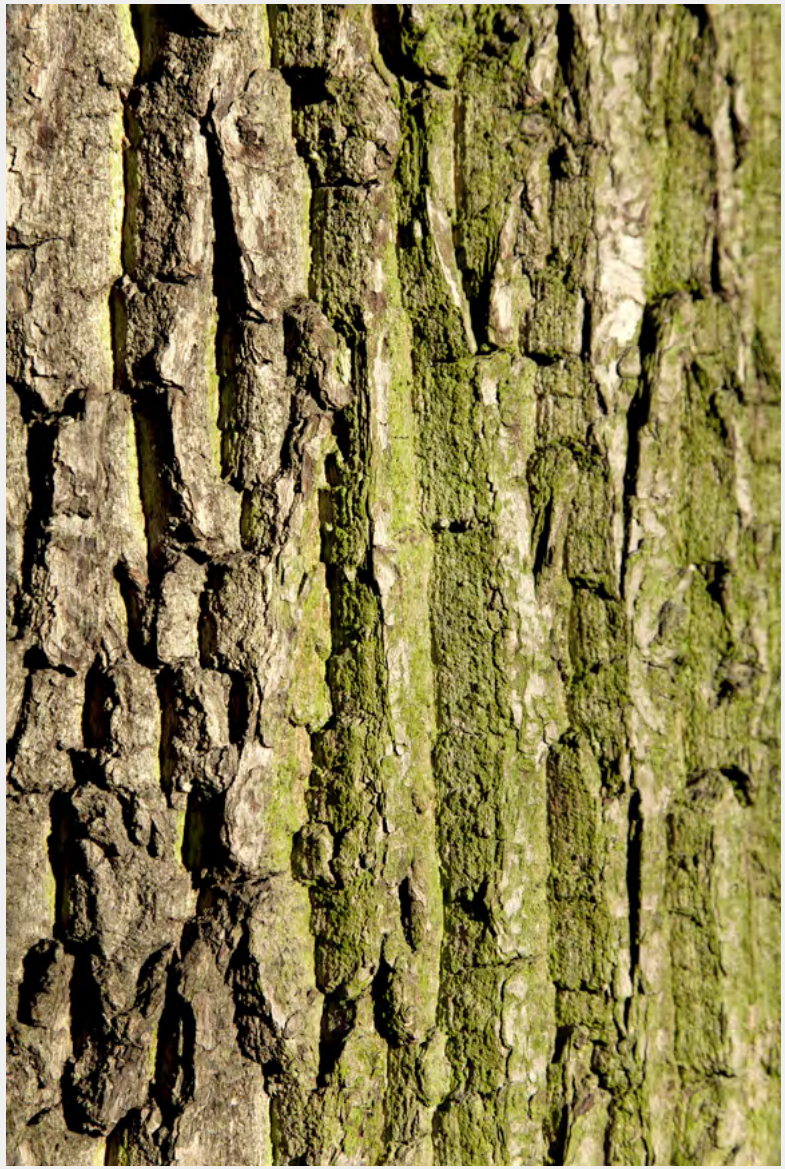
CHARLIE ALICE RAYA

PHOTOGRAPHY



limited edition Fine Art Prints

chapter trees



winter tree, 2020

surfaces III, winter 2020 & chapter trees

chapter tree for
book 2/1, travelling, San Francisco

Berlin, December 2020

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 30 cm
no border

limited edition, edition of 111

€166



forms, 2021

surfaces III, tree bark & chapter trees

chapter tree for
book 2/1, travelling, Rio de Janeiro, Brazil

Berlin, November, 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 20 cm
no border

limited edition, edition of 111

€144



ease, 2021

surfaces I, tree bark & chapter trees

chapter tree for
book 2/1, travelling, Buenos Aires, Argentina

Berlin, November, 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 40 cm
no border

limited edition, edition of 111/199

€188



many, 2021

surfaces III, tree bark & chapter trees

chapter tree for
book 2/1, travelling, South Africa

Berlin, November, 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 40 cm
no border

limited edition, edition of 111/199

€188



treescape III, 2021

surfaces III, tree bark & chapter trees

chapter tree for
book 2/1, travelling, Australia

Berlin, November, 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm
no border

limited edition, edition of 111/199

€188



thin lines, 2021

surfaces III, tree bark & chapter trees

chapter tree for
book 2/2, travelling, China

Berlin, November 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 40 cm
no border

limited edition, edition of 111/199

€188



riches, 2021
surfaces III & chapter trees

chapter tree for
book 2/2, travelling, Otaon

Berlin, November 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 40 cm
no border

limited edition, edition of 111/199

€188



clarity II, 2021

surfaces III & chapter trees

chapter tree for
book 2/2, travelling, Romania

Berlin, November 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm
no border

limited edition, edition of 111/199

€188



red river, 2021

surfaces III & chapter trees

chapter tree for
book 2/2, travelling, Russia

Berlin, November 2021

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 40 cm
no border

limited edition, edition of 111/199

€188



wounds, 2016

surfaces III, winter 2020 & chapter trees

chapter tree for
book 2/2, travelling, Berlin

Bristol, May 2016

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

20 x 30 cm
no border

limited edition, edition of 111

€166



pattern, 2011

surfaces I, tree bark & chapter trees

former chapter tree for book 2/1, travelling

Seddiner See, Brandenburg, June, 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm
no border

limited edition, edition of 111/199

€188



chunks II, 2011

surfaces I, tree bark & chapter trees

former chapter tree for book 2/1, travelling

Mellenthin, Usedom, Baltic Sea, June, 2011

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm
no border

limited edition, edition of 111/199

€188



ambiguous, 2020

surfaces III, winter 2020 & chapter trees

former chapter tree for
book 2/2, travelling

Berlin, December 2020

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 20 cm
no border

limited edition, edition of 111

€188

chapter trees remix II, part 1, variation











chapter trees remix II, part 2, variation













chapter trees remix II

surfaces & chapter trees

chapter trees for book 2, travelling

locations: Berlin, Usedom, Seddiner See

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

10 single images
single image 20 x 40 cm or 40 x 20 cm
no border

complete set plus gaps of 1 cm: 41 x 206 cm

limited edition, edition of 88

€1,880

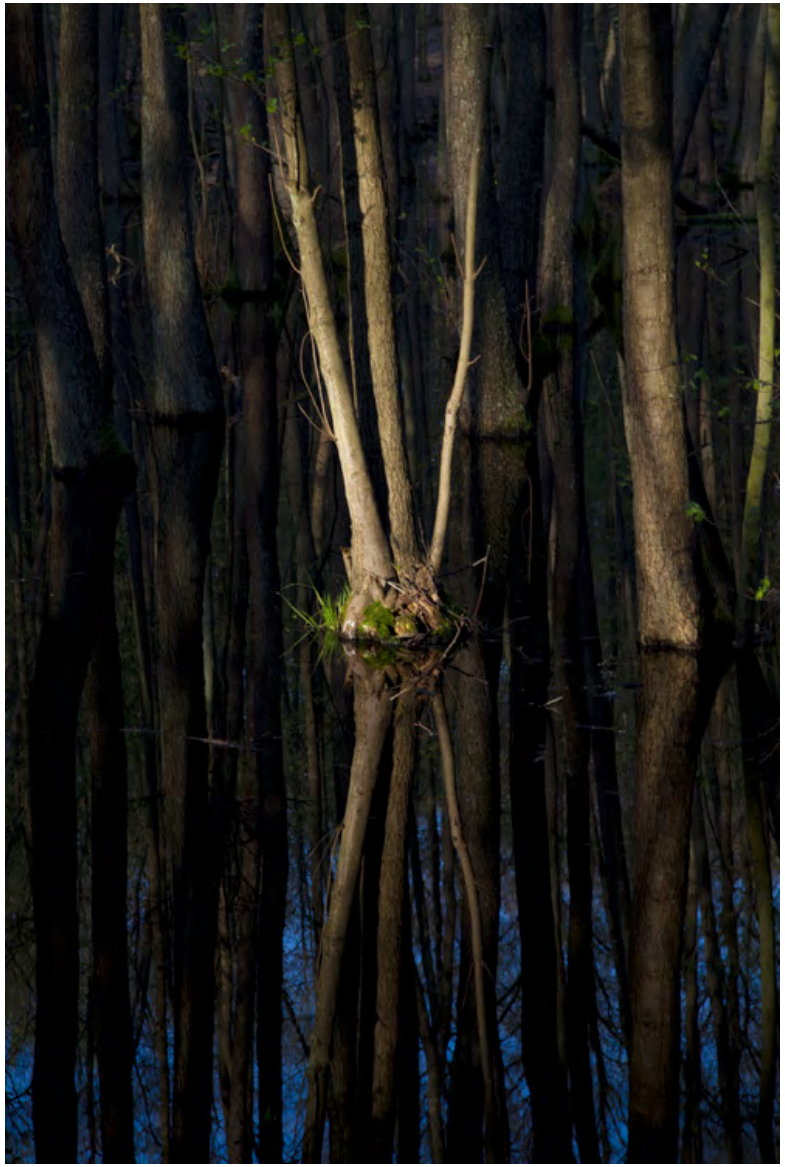
CHARLIE ALICE RAYA

PHOTOGRAPHY

limited edition Fine Art Prints

photos, misc





morning sun, 2011

photos, misc

location
near Glambeck, Brandenburg

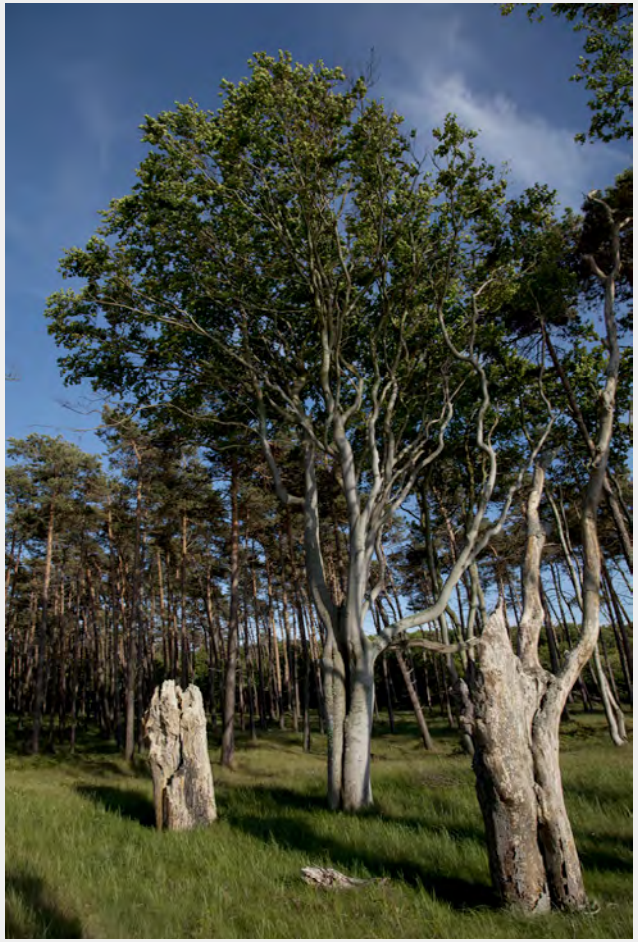
Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

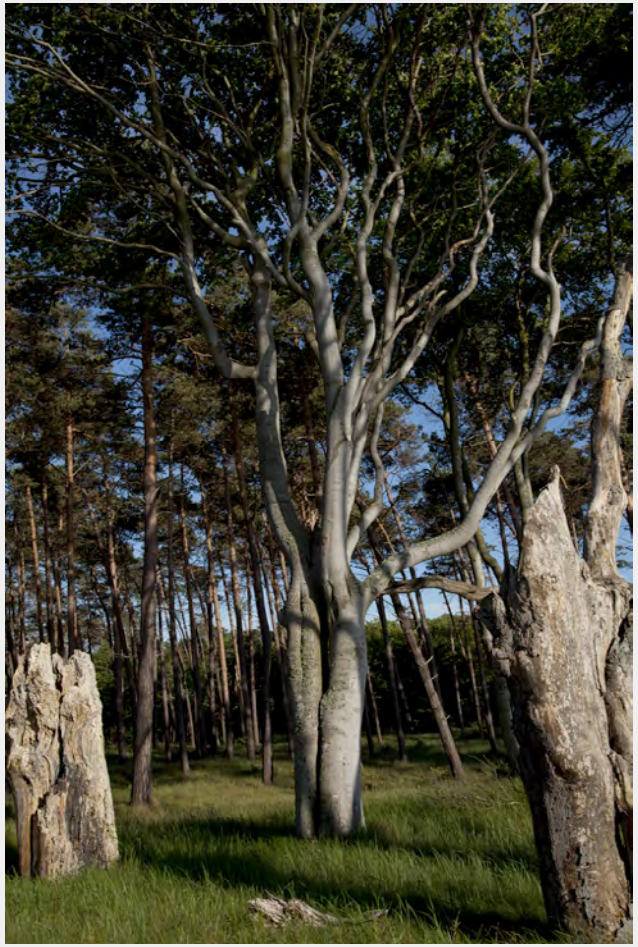
30 x 45 cm (34 x 49 cm)
white border 2 cm

limited edition, edition of 111

€393







no title, 2011
photos, misc

location
Fischland Darß, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

3 single images
each image 50 x 75 cm

no borders
set with 5 cm gaps: 160 x 75 cm

limited edition,
edition of 77

€888



about to, 2011

photos misc

location
Zingst, Fischland Darß, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

25 x 25 cm
white border, 5 cm

limited edition, edition of 777

€124



I see you, 2011

photo misc

location: between Neppermin and Gnitz, Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

45 x 30 cm (51 x 36 cm)
white border, 3 cm

limited edition, edition of 777

€146



February 2011

photos, misc

location
Seebad Koserow
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

90 x 45 cm (94 x 49 cm)
white border, 2 cm

limited edition,
edition of 111

€777



oceans rising I, 2011

photos, misc

location
Seebad Ahlbeck
Usedom, Baltic Sea

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

40 x 40 cm (44 x 44 cm)
white border, 2 cm

limited edition,
edition of 111

€444



the cow, 2010

photo misc

location: between Neppermin and
Balm, Usedom, Baltic Sea
June, 2010

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm (34 x 24 cm)
white border, 2 cm

limited edition, edition of 777

€120



lovers, 2016/21
graphics

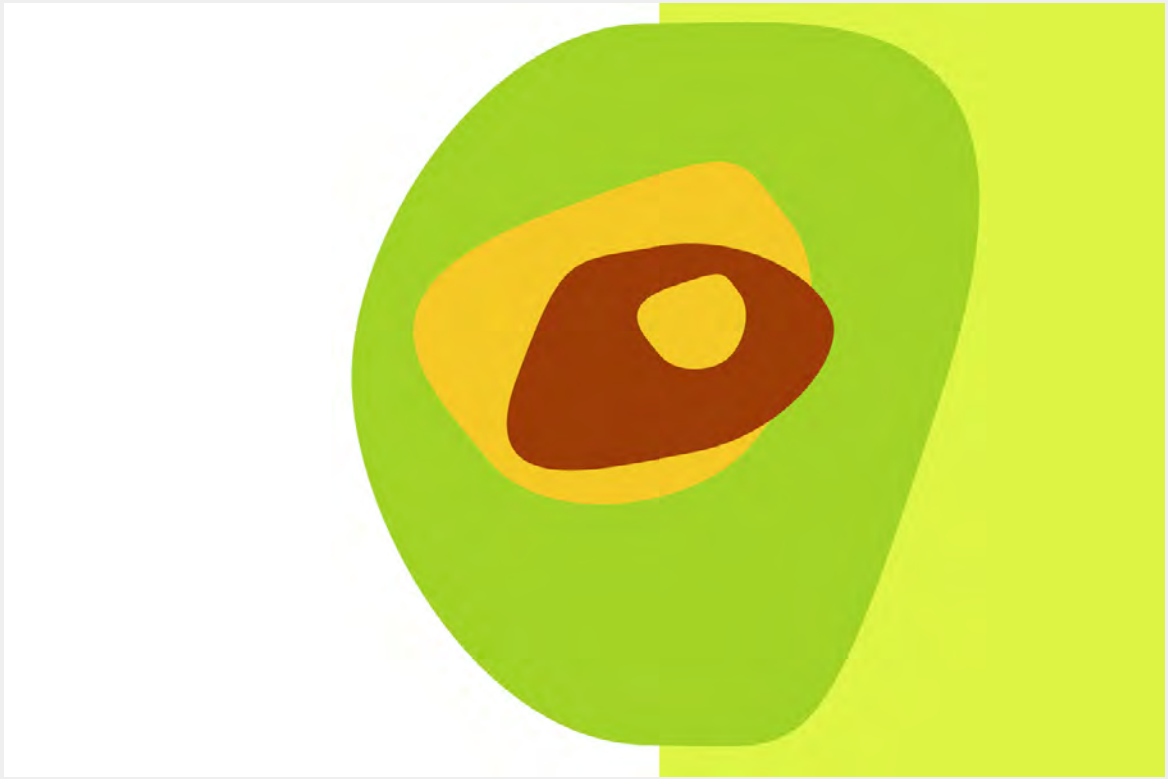
location
Welcombe Mouth, Devon
May 2016

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

60 x 30 cm (62 x 32 cm)
white border, 1 cm

limited edition,
edition of 111

€684



musing, 2020
graphics

Hahnemühle Fine Art Print
pigment print on Hahnemühle paper

30 x 20 cm
no border

limited edition, edition of 777

€80

CHARLIE ALICE RAYA
PHOTOGRAPHY

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contact@charlie-alice-raya-photography.com

Next: Q & A, limited edition Fine Art Prints

What is a limited edition?

A limited edition, as offered by Charlie Alice Raya, is the print of a photograph or graphic limited to a maximum number of prints.

Limited editions can range from 7-777 prints. In most cases an edition is limited to 111 prints.

Furthermore a single photograph can have up to 7 limited editions. That means, overall a photograph is usually available in 777 prints which are issued in 7 editions.

In a few cases, like The Cow, a single edition can have up to 777 prints. That means a few photographs are available at a maximum of 5,439 prints issued in 7 editions.

A limited edition is defined by:

- the photograph or graphic
- the format (for example: 16-9, panorama, square or others)
- the detail (full image, part of the image)
- the size (for example: 20 x 20 cm, 75 x 50 cm)
- the border (for example: without border, white border 5 cm)
- the paper or material used (for example: Hahnemühle Torchon, Barytpaper, canvas)
- and the production method (pigment print, photo print)

In some cases a photograph is offered in a black & white edition as well as in a colour edition.

If one or more parameters for a print are changed, then this print counts as a new edition of the photograph or graphic.

The colours extreme photographs are an exception insofar as each colours extreme variation is counted as an individual photograph with a potential of 7 limited editions.

To summarise: limiting a Fine Art Print edition to 111 prints means that this photograph with the stated specifications (format, material, print method a.s.o.) will only be printed 111 times. One of these prints is usually archived by Charlie Alice Raya.

For example: the photograph act 1, 2011 is on offer in two limited editions.

Firstly, as single print and as part of the complete set of wall dissolved in 12 acts. This print has a format of 30 x 20 cm, and it has an overall edition of 222 prints.

Secondly, this photograph is part of the photo series title images. This edition of act 1, 2011 has a format of 75 x 50 cm and an edition of 111 prints. One image, two limited editions.

There are a number of sets available, 2-20 photographs offered as an assembly. Each individual photograph of a set has its own count with respect to the 7 editions.

Take for example Sensation, 2011**.** This photograph is on offer as a single photograph (40 x 60) and as part of the limited edition set barks medley (each image: 20 x 20). That means Sensation, 2011 has also used up 2 of its potential 7 editions already.

What does 111/222 mean?

Some photographs are available as single photograph AND as part of an assembly. If the specifications are the same for the single photograph and for the one in the assembly, then both photographs belong to the same limited edition. BUT only 111 prints are available as single print while the other 111 prints are only available as part of the complete set.

This applies to the series wall dissolved in 12 acts, and to some photographs of the series chapter trees.

It doesn't apply to light dance, because the single images such as rise, 2011 have different specifications to the images of the light dance, 15 parts set.

What does 2011/20 mean?

The first year is the year the photograph was taken. The second year is the year the photograph was edited.

What does 2011/15/21 mean?

Photographs from the years 2011, 2015 and 2021 are included in this set of photographs. This applies, for example, to barks medley, 2011/15/21.

What is a Hahnemühle Fine Art Print?

A Hahnemühle Fine Art print is a pigment print on Hahnemühle Fine Art Paper.

What is Hahnemühle Fine Art Paper?

Hahnemühle Fine Art Paper is a high quality paper used by artists for exhibitions and limited edition Fine Art Prints.

Hahnemühle Fine Art Paper is a textured paper which allows for excellent image quality and brilliant colour gradation. And it is highly durable.

There different kinds of Hahnemühle Paper. Charlie Alice Raya usually favours Hahnemühle Torchon for its brilliant matte colour display with just a hint of roughness that keeps the print from becoming some glossy thing and cements it as a work of art with character.

Hahnemühle Torchon

Coarse surface texture for extravagant photo productions that captures the 3-dimensionality of an artwork in a unique way.
Bright white with a matte finish. (285 g/m²)

What is a pigment print?

Epson UltraChrome Pro pigments ensure the finest tonal gradation for Fine Art Prints. Six colours and three shades of black provide nuances, and emphasise every detail.
The photographs are reproduced at an ultra-high resolution of 1,440 dpi with perfect grey balance and with long-lasting colours.

Who is WhiteWall?

All Fine Art Prints offered by Charlie Alice Raya will be produced by the photo lab WhiteWall.
WhiteWall offers unique know-how in printing, uses high-quality Hahnemühle papers, and ensures perfect results for Fine Art Prints.
In 2021 WhiteWall was awarded “Best Photo Lab” by the TIPA World Awards for the fourth time.

Find out more about WhiteWall >>>

colours & frames

What will the colours on the print be like?

Colours deviate.

The colours of the Fine Art Prints will be somewhere between what you see on the website, and what you see in the catalogue.

Can I order a frame for my Fine Art Print?

Yes. You can order most prints with a frame.

Option 1: You pay for your Fine Art Print via PayPal AND send an email asking for framing suggestions. You can use these suggestions to frame the print yourself or locally, or you can decide to add a frame to your order.

Option 2: You use the pay directly via bank transfer form. In the *a few more details* section you click: Yes. Please, send me suggestions. You will receive one or more recommendations, and you can then decide whether to add a frame to your order or not.

When the decision about to frame or not to frame is taken, you will receive the invoice. Once the invoice is settled, the order for the print, and when applicable for the frame, will be placed with WhiteWall.

The Fine Art Prints are offered without a frame to support local frame-makers.

How does it work?

pick & click

Choose one or more photo prints and then click on checkout.

Alternatively you can order via telephone:

0049 30 705 097 58
(from outside of Germany)

030 705 097 58
(from within Germany)

There are no additional phone charges.

Or you can send an email to:
support@easy-town.org

Skype is also an option. Just send an email and suggest a date and time.

payment & confirmation

You can choose between paying via bank transfer or via PayPal.

If you pay via PayPal, you will be redirected to the Charlie Alice Raya Website after the transaction is completed, and you will see a download link for your preliminary confirmation pdf.

The preliminary confirmation pdf contains details about the Fine Art Print you purchased, the terms & conditions, the privacy policy and contact details.

If you pay via bank transfer there is no automated reply to your order.

In either case, you will receive your full confirmation email within 24 hours of placing your order (on working days).

printing & shipping I

The photo lab WhiteWall produces the Fine Art Print(s) within five working days.

After another two or three working days the Fine Art Print(s) will reach the photographer.

checking, signing & shipping II

The photographer checks the photo print, signs it, and adds a Certificate of Authenticity as well as the accompanying invoice.

Within 3 working days, the complete package will be forwarded to you in WhiteWall's secure packaging. Shipment usually takes between 2 to 14 working days depending on where in the world you are.

There are no additional shipping costs, tariffs or taxes for you. All of these costs are included in the price.

Ordering

additional questions & options

What if my Fine Art Print doesn't fit?

It happens. Sometimes something seems like a good idea, but in the end it simply isn't.
So, if you realise that the print you chose doesn't fit, you can return it within 30 days after the print was posted to you. That means you have around three weeks to decide whether or not you are happy with your choice.
Once the undamaged print is back with the photographer, you get the refund. In most cases, the transport costs for the return will not be refunded.

What if I want to buy more than one print of a single photograph?

Click on CHECKOUT and choose the option: pay directly via bank transfer. In this form you can enter the title of the print, and change the number of prints you want to purchase.

Also check: Please send me the invoice first. This is not necessary, but it helps to make sure that we both got the numbers right.

Within 24 hours (on working days) you will receive the order confirmation and the invoice.

If the numbers are correct, you can pay the invoice, and once the money has been transferred, the order will be placed with WhiteWall.

Can I purchase a photograph in a different format?

Yes. You can suggest a photograph or a graphic for an additional limited edition.

However, some photographs don't work in smaller or bigger formats. The light dance images, for example, work best in small formats.

If possible and recommendable an additional limited edition will be opened.

You can use the form on this page for your suggestions: https://www.charlie-alice-raya-photography.com/suggest-additional-limited-edition

Can I purchase a photograph which isn't on offer?

Yes. You can suggest any photograph or graphic you find on the easy town websites for a limited edition. And you can add a suggestion for a format, material, the extend of the limited edition and other parameters.

Your suggestions will be checked, and if possible and recommendable an additional limited edition will be opened.

You can use the form on this page for your suggestions: https://www.charlie-alice-raya-photography.com/suggest-new-limited-edition/

Can I purchase a photograph and have it sent to someone as a gift?

Yes. You can purchase a Fine Art Print as a gift for someone else. In such a case, you will receive the invoice. The signed Fine Art Print, the Certificate of Authenticity, and a copy of the invoice (without the price) will be sent to the address you indicate. You can also add a short message.

CHARLIE ALICE RAYA

PHOTOGRAPHY

Next: terms & conditions

note: see the website for the latest update of the terms & conditions

regarding the purchase of a Fine Art Print on the website www.charlie-alice-raya-photography.com

Terms & conditions

i. Contract
ii. Buying a limited edition Fine Art Print
iii. Right to decline an order
iv. Right to cancel an order
v. Changes in specifications
vi. Damaged shipment
vii. 30-day return

viii. Copyright
ix. Reselling
x. Disagreements

xi. terms & conditions regarding supporting the easy town projects

Contract

Any contract is between you (the customer) and Charlie Alice Raya aka Ellen Paschiller (the photographer).

Purchasing

Buying a limited edition Fine Art Print

Choose a limited edition Fine Art Print and pay via the payment method of your choice.

Order confirmations

Case 1: Payment via PayPal. A preliminary order confirmation can be downloaded directly after the transaction is completed.

Case 2: Payment via direct bank transfer. There is no automated order confirmation.

In both cases, the customer will receive a valid order confirmation via email **within 24 hours** (on working days). The email will state whether or not the order has been accepted and is being processed. This second confirmation establishes a contract between the customer and the photographer.

Production

If an order has been accepted, the Fine Art Print will be produced by the printer WhiteWall, unless prints are already in store. Production usually takes 5 working days.

Checking the print

WhiteWall delivers the print to the photographer.
If the print **doesn't meet with the photographer's expectations**, then the delivery to the customer will be delayed, and a new print will be ordered.
In such a case, the customer will be informed about the delay, and if necessary, the customer will be informed about changes in the specifications of the print.

Completing the order & shipment

When the photographer receives the print, the photographer checks the print, signs it, and adds the Certificate of Authenticity for the limited edition, plus the invoice.

Within 3 days, the complete package will be sent to the customer in WhiteWall's secure packaging.

Delivery time & delivery costs

Delivery times vary depending on where in the world the customer is.

WhiteWall usually takes 5 days to produce the print.
It take 2-3 days for the print to reach the photographer, and it might take another 2-3 days to check, sign and forward the print to the customer's address. Customers will be informed when the package has been posted.

Overall production and shipping can take **between 11-28 days.**

The delivery costs, VAT and where applicable tariffs, are included in the price.

Right to decline an order

Charlie Alice Raya reserves the right to decline an order and to refund the paid amount within 7 days.

This can happen should a limited edition have reached its limit before it could be taken off the website. This can also happen, if the buyer is someone the photographer doesn't want to do business with.

Right to cancel an order

The customer has the right to cancel an order within the 14 days cooling off period proposed by European law.

The price paid will be refunded in full within seven working days. The refund will be delayed should the Fine Art Print already be on its way to the customer. Once the print is returned to the photographer undamaged, the amount paid will be refunded within seven working days.

Use this email to cancel your order: support@ easy-town.org

Changes in specifications

The photographer reserves the right to change the specifications of the ordered photograph. These changes may include using a different Hahnemühle Paper, size, print method and others. Should a change in one or more specifications become necessary or preferable, then the customer will be informed of the changes and of the reasons behind the changes.

Case 1: **The customer agrees to the changes** In that case the print will be produced according to the new specifications. The price for the print will not change for the customer who ordered it even if the new specifications incur higher costs and lead to a new price.

Case 2: **The new specifications are unacceptable** or undesirable to the customer. In this case, the customer can cancel the order of the print within 7 days (not counting the weekend).
The price paid by the customer will be refunded within 7 working days.

Damaged shipment

If you receive a **damaged shipment**, please report the damage as soon as possible and provide proof of the damage (photo of broken package or the like) and return the damaged shipment.

Then you can either reorder the print, or you will receive a refund for the price paid plus the costs for the return shipment.
A new print will be ordered once the damaged shipment is back with the photographer.

The refund is due within 7 days after the damaged shipment is back with the photographer.

Please, use this email to report a damaged or delayed shipment: support@easy-town.org

30-day return

If the Fine Art Print doesn't meet your expectations, you can return the Fine Art Print within 30 days after posting.

The thirty days start on the day of posting the print to you.
The date on your return package is the relevant date to determine whether or not the print was returned within 30 days.

In short
sender date = start of 30 days
date on return package = no later than day 30
If you return the Fine Art Print undamaged, the price you paid will be refunded in full.

The shipment costs for the return will usually not be refunded.

Copyright

The copyright of any photograph or graphic by Charlie Alice Raya remains with the photographer. You may not copy or reproduce any photograph or graphic in any way. Every kind of copyright violation will be prosecuted.

Reselling

You can resell your limited edition Fine Art Print. If you sell the Fine Art Print for a higher price, please, transfer a 7% share of the profit to the easy town projects.

Disagreements

Should there be any trouble or disagreements, German laws apply. The place of jurisdiction is Berlin, since all easy town projects are presently based in Berlin.

Please, use this email to report disagreements: support@easy-town.org

terms & conditions

regarding support for the easy town projects

The following business principles apply for all easy town projects:

no exploitation no discrimination no corruption

This means: support for the easy town projects is welcome,
but cooperation might be declined, in which case payments made are refunded.

For the latest version of the terms & conditions, please, check the website.

CHARLIE ALICE RAYA

PHOTOGRAPHY

Next: privacy policy

note: see the website for the latest update of the privacy policy

regarding the purchase of a Fine Art Print on the website www.charlie-alice-raya-photography.com

Privacy policy

i. IN SHORT
ii. FIRST THINGS FIRST
iii. Responsibility for your private data
iv. Using the contact form
v. Downloading a free pdf
vi. Buying a limited edition Fine Art Print
vii. Regarding supporting the easy town projects
viii. Payment methods - pay directly via bank transfer
ix. Payment methods - pay via PayPal
x. Cookies and Statistics
xi. Sharing your data
xii. For how long is your data retained?
xiii. Your rights
xiv. How is your data protected?

IN SHORT

easy town projects have a no tracking and minimum data collection policy.

Whatever data is needed to process your communications, or your orders, will be solely used for those purposes, and your data will be deleted when our transactions are completed.

If you buy a limited edition, some additional points apply, and you'll find them in the paragraphs below.

FIRST THINGS FIRST

How to buy a limited edition with the least data processing involved?

Use the option: pay directly via bank transfer.
If you want to avoid all third-party payment methods and automated data collection, you can transfer the sum of your purchases directly to the account: easy town books, Ellen Paschiller.

In that case, the only data transfer will be between your bank and the Ethik Bank, and between you and easy town books.

You name, address and email will be used solely to process your order.

Responsibility for your private data

easy town books, Ellen Paschiller is responsible for the safety of your private data and for ensuring that this privacy policy as well as any actions regarding your private data comply with the GDPR.

easy town books, Ellen Paschiller Meininger Straße 7, 10823 Berlin, Germany ellenpaschiller@easy-town.org

If you have any questions or concerns about the safety of your personal data or about this privacy policy, you can send your questions or concerns to privacy@easy-town.org, or via post to:

easy town books, Ellen Paschiller
Meininger Straße 7, 10823 Berlin, Germany

Using the contact forms

When you send an email via a contact form, only your email address is required to answer your message.

Neither the contact form nor the email are stored on the website.

Your message will be transmitted via TLS.

Your email address will only be used to answer your message. After the correspondence is concluded, your email(s) and your data will be deleted within a week. Concluded means that all the issues you presented in your message(s) have been addressed.
Email addresses will not be stored for future use or shared with third parties, unless there are legal reasons to do so.

Downloading a free pdf

All free downloads, such as the catalogue, can be downloaded without transmitting any data.

The statistics programmes WP Statistics ad Statify only register that someone visited a download page but not whether a file has been downloaded. IP addresses are anonymised. Only the date, town, country, browser, referrer and number of hits are identified.

Buying a limited edition Fine Art Print

When you buy a limited edition Fine Art Print, your private data is exclusively used to

- answer your emails
- confirm your order
- identify your country for VAT payments
- process the payment via PayPal (data is temporarily stored on the website. This data will be deleted from the website within 48h after the payment has been confirmed.)
- or to process the payment via bank transfer (no data is stored on the website)
- keep you up to date about the progress of your order
- issue the Certificate of Authenticity with a reference to your order number
- issue the invoice with a reference to the Certificate of Authenticity
- send the Fine Art Print to your address

Once all transactions are completed, and the 30-days return period is over, most of your data and correspondence will be deleted.

This includes

- all your emails
- your email address
- confirmation messages by PayPal

All this data will be deleted within 50 days after sending the ordered Fine Art Print to you.

The following data can’t be deleted:
- the data on the account statement (PayPal)
- or the data on the account statement (Ethik Bank)
- and the data on the invoice.

The following data is not deleted automatically - the reference to your order on the Certificate of Authenticity

A PDF copy of your invoice and a PFD copy of your Certificate of Authenticity will be kept on a secure hard drive.

The copy of your invoice will be kept at least for ten years, in accordance with the German tax law.

Usually both the invoice and the Certificate of Authenticity will be retained for up to 70 years to document a limited edition.

You can request an anonymised Certificate of Authenticity directly when you order, or you can ask any time later for an existing Certificate of Authenticity to be anonymised.

In a case involving an anonymised Certificate of Authenticity, the invoice will be deleted after the ten years required by the German tax law.

No part of your data will be shared with any third party, nor will it be analysed or used in any other way or form.

An exception to these rules can occur when legal actions due to a legal disagreement, copyright violations or fraud make the involvement of a third party necessary.

Privacy policy regarding supporting the easy town projects

It is up to you how much personal data you want to share when supporting the easy town projects.

When you do share personal data, you can indicate whether your data should be deleted within seven days after the reception of your data, or whether it should be kept for further cooperation.

Whenever financial transactions are involved, a copy of those transactions will be kept for tax purposes. In no event will your personal data be shared with third parties unless legal actions are required.

pay directly via bank transfer

If you use the option pay directly via bank transfer, only a minimum of data will be processed.

- your email
- your full name and address

Your email is required to correspond with you concerning your order. Your email will be deleted after all transactions are completed. Your name and address are required for your invoice, for the shipment and to determine which VAT applies.

Purchasing via PayPal

If you buy a Fine Art Print via PayPal, your data for the invoice will be processed on the website. This includes:

- full name
- full address
- email address

All personal data processed on this website will be deleted within 48h after the payment has been confirmed, and only a copy of your invoice will be saved and offline.

As soon as you are redirected to PayPal, their privacy policy applies. If you don’t have an account with PayPal, you can log in as a guest.

Once the payment is completed, PayPal will redirect you back to the website where the download link for your preliminary order confirmation will be displayed.
Two copies of your invoice will be saved on an external and password-protected hard drive (one for tax, one for VAT). In accordance with German law, the invoices will be stored for ten years, at least.

Your data from the invoice will not be analysed, used or shared. It will merely be stored unless legal actions are required.

No unauthorised person has access to this data.

Cookies and Statistics

If you buy a photo print via the website, cookies will temporarily store the information about which print you are purchasing. The purpose of this cookie is to remember which article(s) you chose so that these article(s) can be displayed in your checkout table and in your invoice. There is no tracking or analysing by this website involved.

When you use the website to look at the photos or to select a photo print, some anonymised data will be collected by the two statistics programmes which run on this website: Statify and WPStatistics. Both only collect anonymised data.

Sharing your data

There are only two cases in which data will be shared:

a) If legal actions are required in one or more of the following cases:

- copyright violations
- legal disputes
- fraud
- harassment
- offence
- and any other case which might require legal actions,

b) if the tax authorities require to see the invoices

c) and if it is necessary to verify the sale of a limited edition Fine Art Print.

Other than that, there will be no sharing of data.

For how long is your data retained?

Messages and forms will be deleted as soon as our correspondence or your purchase is completed. Usually within seven days.

Two copies of your invoice will be saved on an external hard drive for ten years in accordance with the German Tax Law.

One copy of the invoice and the Certificate of Authenticity will be retained for up to 70 years to document a limited edition unless you chose a anonymised Certificate of Authenticity.

Your rights

With your copy of the invoice and of the Certificate of Authenticity, you have copies of all the data that is stored when you purchase a Fine Art Print.

If you wish to view, correct, anonymise, object, limit, or transfer any of this data, please send your request to privacy@easy-town.org.

Due to legal obligations, your invoice cannot be deleted before ten years have passed.

How is your data protected?

All invoices and the Certificates of Authenticity are stored on an external and password-protected hard drive.

Over the next years this will probably be reorganised to ensure the lasting safety of your data.

For the latest version of the privacy policy pleases see the website.


support
the projects

Why support the easy town projects?

The characters in the easy town books rethink, question and test — well, everything, and while doing so, they create a pool of ideas. Ideas which easily translate into the real world. These ideas challenge the way we do business, build, work, live together and a lot more.

That is why the easy town projects will pick up those ideas to set up businesses and initiative which can contribute to a healthy, curious, open, sustainable and empowered future.

And that's where your support comes in.

You can find out more about the easy town projects on the project websites:

- easy town books
  https://www.easy-town-books.com
- easy town ideas
  https://www.easy-town.vision
- towns and cities international
  https://www.towns-and-cities-international.org
- hub international
  https://www.hub-international.org
- dot international
  https://www.dot-international.net
- book stations
  https://www.book-stations.org
- we need to talk about sex
  https://www.we-need-to-talk-about-sex.org
- ripples foundation
  https://www.ripples-foundation.com

How much of the price for a limited edition flows into the projects?

Each sold Fine Art Print will contribute to the easy town projects.

This is how the shares are calculated:
One third goes to the photographer. The remaining two thirds are split between the production and shipping costs and the projects.

With low prices the share for the projects is less than a third, with medium prices the share is usually about a third (unless there are high shipping and VAT costs) and with higher prices the share is easily more than a third.

Once the projects have achieved a solid basis, then all numbers will be published.

Responsible for the content of this catalogue is:

Ellen Paschiller aka Charlie Alice Raya
Meininger Straße 7, 10823 Berlin, Germany

Tax number: 18/466/50620
VAT ID: DE278574190

Charlie Alice Raya

The photographer, and author of the easy town books, is Ellen Paschiller who uses the pen name Charlie Alice Raya for their photographic work and for all publications.

You can find an overview of all the easy town books on the website: https://www.easy-town-books.com
And you can find an overview of all the ideas extracted from the book series on the easy town ideas website: https://www.easy-town.vision

The primary aim of presenting the photographic work and of offering photo prints is to financially support both the easy town books and the easy town ideas. The latter are usually referred to as the easy town projects (to be).

CHARLIE ALICE RAYA
PHOTOGRAPHY

www.charlie-alice-raya-photography.com

+49 (0)30 705 097 58

Contact details

general questions
contact@charlie-alice-raya-photography.com

special requests
support@easy-town.org

telephone
0049 30 705 097 58 (outside of Germany)
030 705 097 58 (within Germany)

(The contact details will be frequently updated on the easy town websites.)

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